REQUEST FOR QUALIFICATIONS
CALL TO ARTISTS: MURAL PROJECT

Columbia Regional Airport Terminal
Columbia, Missouri

Deadline to apply: Friday, November 19, 2021

OVERVIEW

The City of Columbia, Missouri, invites **Missouri artists**, to apply for a public art mural project at the Columbia Regional Airport. The City seeks an artist or artist team to create a new site-specific, mural inside the new airport terminal. The project is being implemented by the city's Office of Cultural Affairs (OCA). At this point, artists should submit qualifications only, not a design proposal (see Selection Process and Application Information). After finalists are selected, they will be invited to create design proposals for a stipend.

ABOUT THE COLUMBIA REGIONAL AIRPORT TERMINAL

Construction is currently underway for the new airport terminal, located on the grounds of the existing Columbia Regional Airport.

New terminal design rendering

Columbia Regional Airport (COU) is home to United Airlines and American Airlines with more than 125,000 passenger enplanements per year. COU is identified as a non-hub primary commercial service airport by the Federal Aviation Administration (FAA) with daily service to Chicago and Dallas-Fort Worth. Because of growth in number of passengers and flights per day and limited space to comply with the Americans with Disability Act and Transportation Security Administration requirements, the existing terminal building no longer has the capacity to meet the demands of the flying public. As a result, a new terminal is needed. Construction of the project is currently underway with an opening of the new terminal planned for summer 2022.

For more information about the airport improvement process, visit www.flycou.com.

MURAL PROJECT
The mural site is the north wall next to the ticketing counter. Dimensions are 17'-8 ½" W x 10'-8" H. Wainscoting is planned for the bottom 3' of the wall, and the mural will begin 3' off the floor. The mural will be painted directly onto the wall.

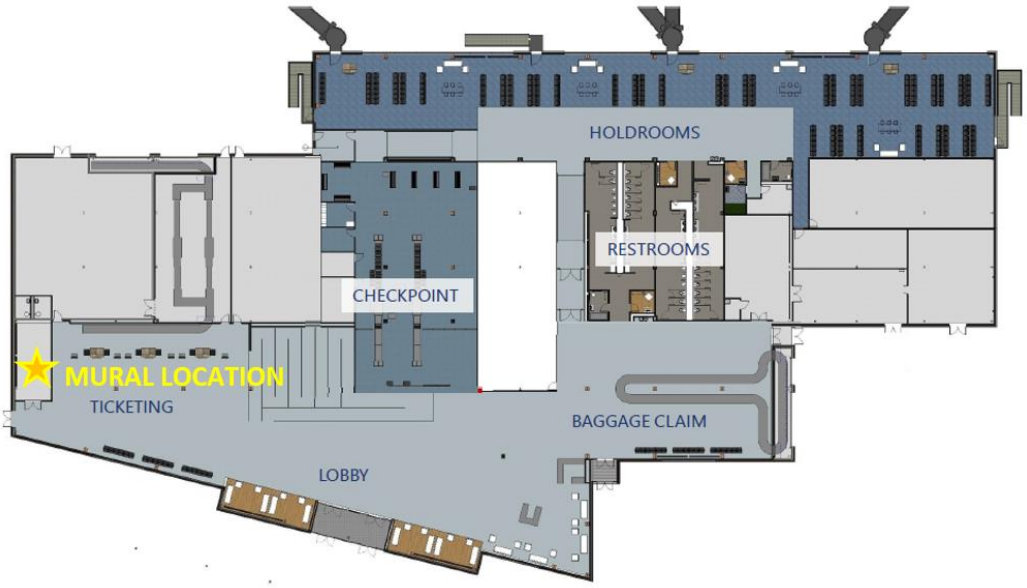
As this is a regional airport, the City's intent is to have the mural reflect the overall catchment area that is served by the airport. The mid-Missouri catchment area includes the following counties: Boone, Callaway, Cole, Moniteau, Cooper, Howard, Randolph, Monroe, Audrain, Montgomery, Gasconade, Osage, Maries, Miller, Camden, Morgan, Benton, Pettis, and Saline (click here to view map).

Modern or abstracted landscapes and/or imagery that is a nod to the rich history of the land and heritage of the region are artistic concepts to consider.

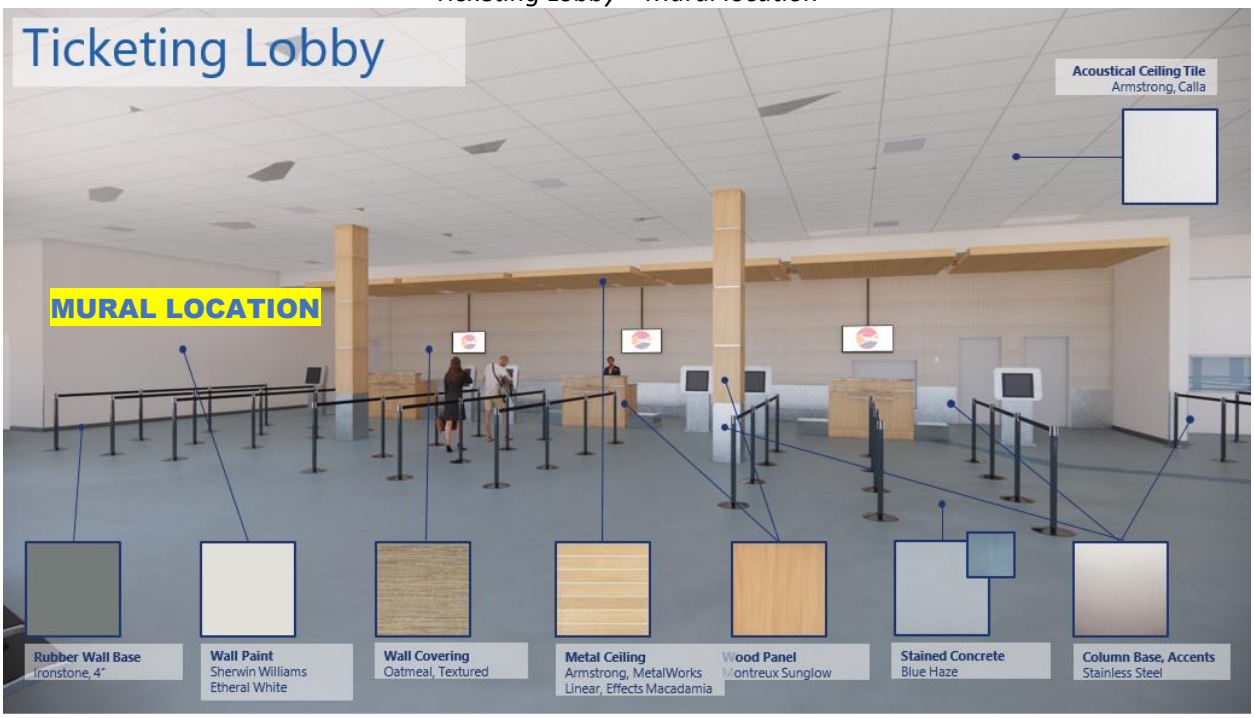
Successful designs will be complementary to the overall look and feel of the terminal and seamlessly be incorporated into the building's interior space. Consideration should be given to the chosen building materials and fixtures as well as the proximity to the other art pieces in the main lobby. Renderings of the terminal design are included in this RFQ (applicants can click here to download more images of the terminal design).

Designs should NOT include copyrighted or trademarked images (i.e. references to the University of Missouri or other institutions or businesses) and should not reference any specific historical Missourians.

Terminal Floor Plan and Building Materials

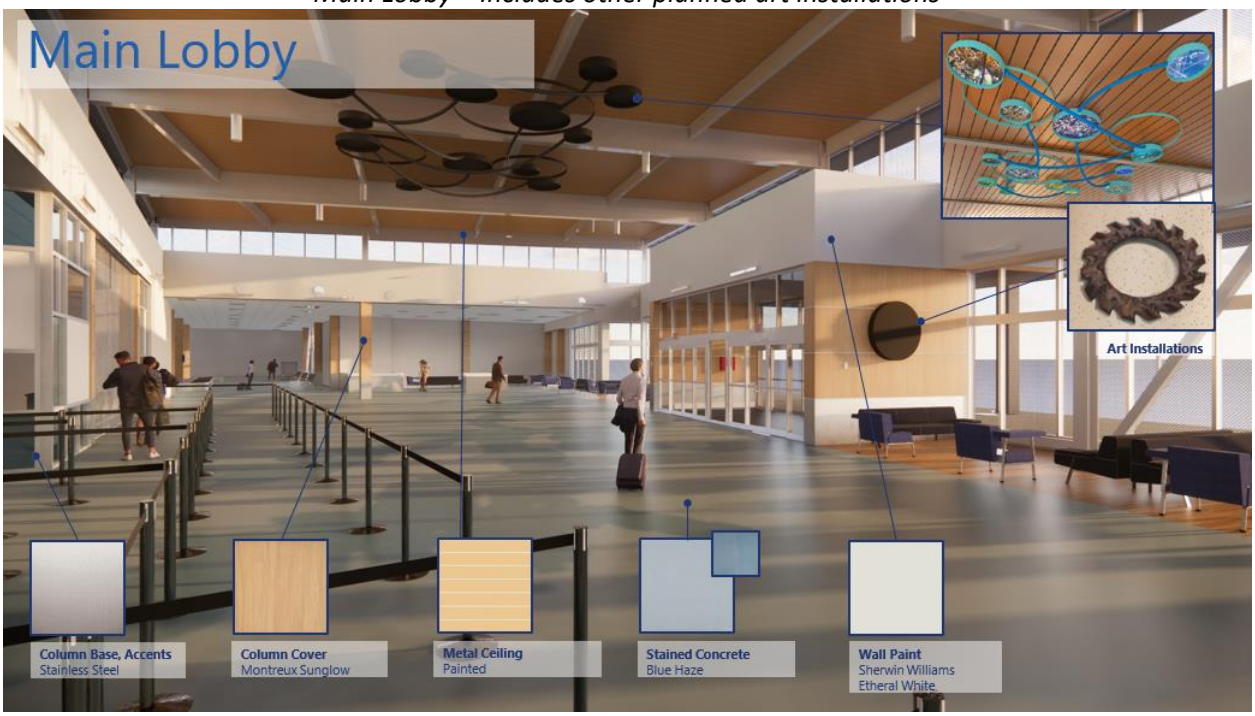


Ticketing Lobby – Mural location



Main Lobby – Ticketing mural location on far wall

Main Lobby – Includes other planned art installations



BUDGET

Once the artist(s) is selected to move forward with the project, the budget for the mural project is $15,000. The amount must include all artist fees, insurance, materials, fabrication, installation, etc.

ARTIST ELIGIBILITY

The project is open to all artists and artist teams, 18 years and older, who are **legal residents of the United States residing in Missouri** (will also consider artists across state lines in Kansas City and St. Louis metro areas). Professional artists with experience in the field of public art, specifically murals, are encouraged to apply. All applicants, regardless of race, sex, religion, nationality, origin or disability, will be considered.

ARTIST SELECTION PROCESS

The city's Standing Committee on Public Art – made up of artists, arts professionals, and community representatives – will review applications and choose finalists. Applications will be evaluated on the basis of artistic and technical merit and strength of past work. Relevant work in the field of public art and murals is desirable. No more than three finalists will be chosen from the applicant pool and asked to develop design proposals, and they will each receive an honorarium of $1,000.

After a public comment period, all finalists who submit design proposals will be invited to interview with the project selection panel where their designs will be reviewed. The selection panel will recommend the

applicant(s) they believe to be most qualified for the project and chosen design to the city's Commission on Cultural Affairs. The Airport Advisory Board will also review the chosen design. The City Council will finalize the decision. Once the contract has been approved by City Council, the selected artist(s) will be able to move forward with creation of the artwork. The artist(s) will coordinate with the terminal building contractors to schedule a timely installation of the work to coincide with the opening of the building.

APPLICATION INFORMATION

To be considered, submit the following via online form. Hard copy applications will not be accepted:

- Current résumé
- Contact information for two professional references
- A minimum of three and a maximum of ten images of completed works or projects (submitted electronically)
- An annotated image list that corresponds to visual submissions. It should give the image number, title of the work, medium, dimensions, year of completion, project location, budget, commissioning agency and a brief description (<100 words).
- A typed statement of interest, no more than 500 words, that outlines how you might approach this project if selected, what materials you might use, how this project could relate to your current work, etc. Do not include sketches or a developed description of a possible installation, just the basic statement of interest.

The online form will also include the following questions:

- Are you currently employed by the City of Columbia? [Yes / No]
- Is your partner and/or immediate family employed by the City of Columbia? [Yes / No]
- Do you currently serve on a board or commission for the City of Columbia? [Yes / No. If yes, please explain]

Do not send any materials not specifically requested. If sent, they will not be reviewed by the selection panel.

APPLICATION DEADLINE

Applications must be submitted via **online form** by Friday, November 19, 2021 by 5:00 p.m. Emailed applications cannot be accepted. Late and incomplete submissions will not be considered.

SUBMISSION INFORMATION

Access the online submission form on the Office of Cultural Affairs website at https://www.como.gov/cultural-affairs/call-for-artists/

INQUIRIES

City of Columbia, Missouri, Office of Cultural Affairs, 573-874-7512 or OCA@CoMo.gov

TERMS AND CONDITIONS

This request for qualification (RFQ) does not commit the City of Columbia (City) to enter into an agreement with any applicant and is not an offer for contract. All City arts programs are contingent upon availability of funds. At its sole discretion, the City may reject any or all applications, may modify or terminate the application or selection processes and without prior notice. Applicant agrees that all materials submitted become the property of the City and shall not be returned. Notwithstanding the foregoing, applicant shall retain all copyright in the submitted materials. The applicant certifies that the information contained in the application is true and correct to the best of applicant's knowledge. The City is not responsible for damage or loss of materials submitted. Failure to comply with all the requirements of this RFQ will constitute an invalid application.

RESERVATION OF RIGHTS

The City of Columbia (City) reserves the right at any time to supplement, amend or otherwise modify this solicitation and to request additional information from any participating artists for any reason and without prior notice. In addition, the City reserves the right to accept or reject at any time prior to the commissioning of a work, any or all proposals; to waive any defect or technicality; and to advertise for new requests for qualifications.

TITLE VI SOLICITATION NOTICE

The City of Columbia, in accordance with the provisions of Title VI of the Civil Rights Act of 1964 (78 Stat. 252, 42 USC §§ 2000d to 2000d-4) and the Regulations, hereby notifies all bidders or offerors that it will affirmatively ensure that any contract entered into pursuant to this advertisement disadvantaged business enterprises will be afforded full and fair opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.