

Percent for Art Program



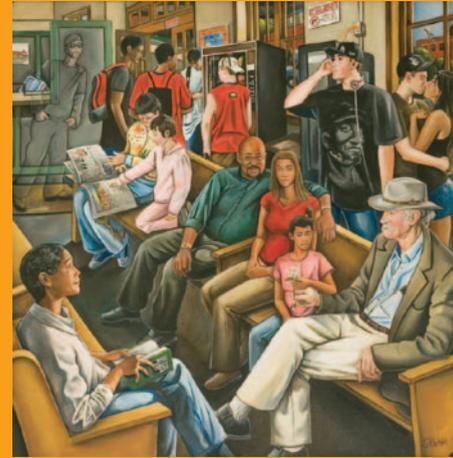
In May 1997, the Columbia City Council passed legislation to create the Percent for Art program. The program allows for 1% of the cost of new city construction or renovation projects to be used for site-specific public art. Any above-ground capital improvement project with a budget of \$1

million or more is eligible to have public art as a component of the completed site.

The Percent for Art idea is simple: Art is enriching. Art enriches our daily lives, our surroundings and our everyday experiences. Art also improves. The Percent for Art program enhances the public environment, increases civic pride and promotes economic development. By investing in public art, the City of Columbia is investing in its citizens, its visitors and its future. The Percent for Art program brings art into the realm of daily life. It invites art out from the confines of a gallery or museum and integrates it into the everyday experience where it is accessible to all.

The City of Columbia Office of Cultural Affairs (OCA) manages the Percent for Art program. A Standing Committee on Public Art is appointed by the city council to assist with the program. For more information, contact the OCA: (573) 874-6386, oca@GoColumbiaMo.com or GoColumbiaMo.com (search word: GoPublicArt).

above: *Rolling Ahead*, Ron Fondow, p. 3



Time in Transit, detail, David Spear, p. 2
cover: *Communitas*, detail, Glenn Williams, p. 14

CITY OF COLUMBIA
OFFICE OF

Cultural Affairs



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Public Art Guide

COLUMBIA, MISSOURI

Introduction to this Guide



Art enriches our surroundings. It expands our everyday experiences. Publicly accessible art is special in that it is available for all to enjoy. When we park our cars, run errands or shop downtown, public art is part of our surroundings. When grouped together, as in this guide, Columbia's many works of art become a museum accessible to everyone.

No special outing must be planned to enjoy this museum—it is open every day, has endless hours and charges no admission fee. Each work of art in this guide has its own connection to Columbia's history and is a part of our cultural legacy. The works were initiated by a range of businesses, individuals, organizations and agencies, each with a different mission but all sharing the common view that art enriches our city. By highlighting these important cultural resources, we hope that citizens and visitors alike will learn about our city and our history, and that Columbia's public art will enrich their experience here.

A great effort was made to ensure the accuracy of the information included in this guide. Used as a reference, it can enhance anyone's enjoyment of Columbia; however, it is not a comprehensive inventory. So, while taking the tour, watch for additional discoveries.

Some information in this guide was provided by Save Outdoor Sculpture! (SOS!), a program of the Smithsonian American Art Museum and Heritage Preservation. To learn more about public sculpture, consult the public library or check out Heritage Preservation at the following website: heritagepreservation.org. While online, visit the Smithsonian's Inventory of American Sculpture for more information: siris.si.edu.

above: *Taking the Plunge*, detail, Norman Courtney, p. 11

A Self-Guided Tour
of Selected Publicly
Accessible Art

**Boone County Courthouse Square
Walnut and Eighth Streets**

WWI Memorial

This memorial commemorates the Boone-county residents who lost their lives while serving in World War I; 45 names are inscribed on its base. The original figure of the soldier, called a “doughboy,” a name given to American infantrymen in WWI, is on view at the Boone County Historical Society where it is protected from the elements. This replica, funded by private donations, was substituted on site in 1996.



***First Born, Don Bartlett*,
1986, bronze (completed by
Sabra Tull Meyer and Mike
Ruble in 1996).***

These three bronze figures symbolize the importance of human generations.

The overall message of the work is that family is essential to the community. It is situated in a 7-foot-wide reflecting dish that serves as what the artist called a “light fountain.”



***Jamboree, Jim Calvin* and Andy
Davis*, 1996, bronze.***

The five animals depicted—a gecko, hare, alligator, cat and frog—are shown playing different musical instruments. The plaque on the base describes the work as “celebrating diversity in harmony.” *Jamboree* was funded in part by the National Endowment for the Arts, the Boone County Community Trust and the City of Columbia.

find sites 1-19 on central city
map inside front cover

**local artist*



2 Wabash Station
126 N. Tenth Street

***Time In Transit*, detail, David Spear*, 2007, oil on canvas. Wabash Station interior.**



***Wabash 808*, Don Asbee*, 2007, forged steel. Wabash Station exterior, east entrance.**

Though conceived of independently, both works of art use history for their subject matter. Spear's four-painting series frames the clock just above the original



3 Landmark Bank
Broadway and Eighth Street

***The Suspended Globe*, Julia Balk, 1999, bronze.**

ticket windows and uses time as a theme, documenting the past and present uses of the station. Asbee's sculpture depicts a train as it would have been seen from the platform of the old depot and bears the number of an actual locomotive that serviced the station. As the main hub for city bus service, the building receives more than 500,000 people annually, making it an ideal location for public art. Both works were funded by the city's Percent for Art program.

A hot-air balloon, fanciful flight, weightlessness and whimsy are concepts Balk hopes will come to the minds of viewers as they consider her 20-foot-tall sculpture in the bank's Pocket Park. The three women shown supporting the structure are her contemporary replacements for the traditional image of Atlas carrying the world. Artist Mary Beth Llorens designed the nearby mosaic benches, iron fence and gates.

Boone County National Bank
Broadway and Eighth Street **4**

***People*, Don Bartlett*, 1971, fiberglass.**

Bartlett's abstract sculpture, placed in a fountain on the east side of the bank, depicts an anonymous grouping of people and signifies the spirit of community. Robert Smith's *Three Towers* in powder-coated brass is located near the Broadway entrance of the bank. It, too, incorporates water in its setting.



Parking Garage
Eighth and Cherry Streets **5**

***Rolling Ahead*, Ron Fondaw, 1999, ceramic tile and neon.**

Fondaw's handmade ceramic tile mural, a series of colorful lines radiating from the glass atrium, uses the wheel as its design motif. By addressing both façades of the garage at all levels, the mural engages the viewer from a distance and at the pedestrian level. The mural was commissioned as a city Percent for Art project.



Parking Garage
Fifth and Walnut Streets
Northwest Stair Tower **6**

***Sky Algorithm*, detail, Stuart Keeler, 2011, etched and laminated glass.**

A series of 27 colored glass panels in a range of varying hues, *Sky Algorithm* reflects the tones of the Columbia sky during the 2010 summer solstice. Each color-specific panel is etched with the time of its corresponding photograph. More than 60 photographs were taken over the 24-hour period, sunrise to sunset, on June 21, 2010. Select panels feature quotes or proverbs unique to countries along the 38th parallel—the line of latitude that Columbia, Missouri, shares with its global neighbors. The project was commissioned through the Percent for Art program.



*local artist



***Keys to the City*, Howard Meehan, 2010, digitally enhanced photography in laminated glass, powder-coated steel frame, and LED lighting. Columbia City Hall Plaza.**

Completed in May 2010, the *Keys to the City* sculpture is the biggest Percent for Art project undertaken by the city to date. This large-scale sculpture commemorates Columbia's history and includes imagery of local landmarks—and notables like Mary Paxton Keeley and John William “Blind” Boone, set against a backdrop of local historical maps. The keyhole-shaped sculpture serves as a main



portal to city hall. Its design and placement are essential to the artist's intended metaphor, that an active and involved citizenry is the key to a prospering community.

***Contemplation • Forces*, Lampo Leong*, 2011, acrylic and mixed media on canvas. Columbia City Hall, interior, second floor, main elevator lobby.**

Visitors to the second floor of city hall, which houses the offices of the mayor, city council and city manager, are greeted by three mixed media paintings in the lobby areas. Columbia artist Lampo Leong has layered cursive Chinese calligraphy and aerial photography in his works to emphasize the forces of nature. The incorporation of language, landscape photography and images from outer space are intended to communicate the transient nature of time in a contemporary society. Leong's work is the first in a series of commissions to mid-Missouri artists for Percent for Art projects in the new city hall.

***Bird/dogs*, Chris Morrey*, 2012, bronze. Columbia City Hall, interior, third floor, main elevator lobby.**

Chris Morrey's sculptures on the third floor of city hall shift the viewer's perspective, literally and metaphorically. The intricate figures of dogs, cast in bronze using a variety of ornamental forms, bring an unexpected playfulness to an otherwise businesslike environment. Visitors who follow the dogs' gaze will discover a bird tucked into the ceiling recess. This message, noticing where the attention of others is focused, is key to Morrey's installation, as is demonstrating the connection of human beings to nature. The sculptures were commissioned as part of a Percent for Art project which supports the placement of works by local artists throughout the interior of the new city hall.

Gentry City Building 8
1 S. Seventh Street

***Statue of Liberty Replica*, 1950, copper.**

Columbia Boy Scouts gave this small-scale replica of the Statue of Liberty to the city in 1950. The plaque notes that the statue was dedicated “as a pledge of everlasting fidelity and loyalty.” The local project was a component of the Scouts' national 40th anniversary celebration, which had “Strengthen the Arm of Liberty” as its theme. More than 200 replicas were placed nationally as a result. In 2005, the statue was removed from its perch outside the Gentry Building, cleaned and repaired while the building was renovated. In 2007, it was installed in the Gentry lobby to protect her from the elements.



**local artist*



9 Columbia Daily Tribune
100 N. Fourth Street

Citizens, Joseph Falsetti*, 1973, Cor-Ten® steel.

Falsetti's sculpture of seven panels measuring more than 15 feet tall depicts a grouping of citizens. The artist chose the subject "because newspapers deal with people and the inner-workings of a community." Other artwork by Falsetti is displayed inside the Tribune building.



10 Flat Branch Park
400 Locust Street

Marathoners, Larry Young*, 2007, bronze.

Standing six feet tall on top of nearly eight-foot pedestals, the two bronze figures are shown in stride, as if enjoying a walk or run on the nearby trail. The artist knows the subject matter well, given that he is a two-time Olympic medalist in racewalking. Landmark Bank donated the sculptures to the city as part of a successful public/private partnership to complete Phase II of the park's construction.

**local artist*

University of Missouri campus
Lowry Mall off Ninth Street **11**

Yielding Spire, John Brough Miller, 1984, Cor-Ten® steel.

Commissioned during Lowry Mall's renovation, this sculpture is nearly 25 feet tall. Its spire represents traditional academics while the sphere and disk symbolize contemporary aspects of education. The message of the sculpture is that old and new approaches can work together to produce positive results.

Dennis Chegwiddden's *Inert Stabile* is nearby on the mall, close to the State Historical Society of Missouri.



University of Missouri campus
Reynolds Alumni Center
Maryland and Conley Avenues **12**

Beetle Bailey, Mort Walker and Neal Walker, 1992, bronze.

Comic-strip character Beetle Bailey is depicted in bronze as he lounges on a graffiti-covered bench. Created by MU alumnus Mort Walker and his son, Neal, the sculpture was unveiled during the university's 1992 homecoming celebration. Beetle's shoe sports the signatures of both artists.



University of Missouri campus
Elm and Eighth Streets **13**

North Gateway Entrance, George Julian Zolnay, 1929, bronze.

Relief images of John Lathrop and James Rollins anchor the north entrance to the MU campus. As historical sculpture, the plaques memorialize Lathrop, the university's first president, and Rollins, considered the "father" of the institution. The

David R. Francis Memorial, another bronze by Zolnay, is located on the Francis Quadrangle near Jesse Hall.





14 Columbia Public Library
100 W. Broadway

***Cypher*, Albert Paley, 2002, steel.
Library's main entrances.**

These paired sculptures, each more than 30 feet tall and weighing more than 56,000 pounds combined, were installed in 2002 to mark the entrances of the new library. The artist intends his works to serve as guardians that “herald the entering and exiting of the library.” The title,

Cypher, refers to the complexities of language so essential to the function of a library and its holdings.



***The Shell Seeker*, Sabra Tull Meyer*, 2007,
bronze. Gene Martin Secret Garden.**

This life-size bronze sculpture depicts a young boy holding a seashell and opening a book. It sits in the Gene Martin Secret Garden, just off of the children’s area of the library. The garden is named for a former library director. The sculpture was commissioned by the Friends of the Library in memory of Martin, an avid shell collector.



***Tree of Knowledge*, Joseph Falsetti*, 1970,
bronze. Off the main parking lot.**

Falsetti intends his two-part sculpture to represent knowledge and enlightenment, two concepts essential to the library’s mission. Both sections of the sculpture are attached to the southwest façade of the Columbia Public Library and overlook the Gene Martin Secret Garden. Marking the

entrance to the area are the *Gates to the Garden*, wrought-iron panels created by local blacksmith George Robb II* in 2002.

Corner of **15**
Broadway and Garth Avenue

***La Colomba*, Peter Chinni, 1979,
stainless steel.**

Across the street from the city library, this abstract depiction of a bird in flight stands more than 10 feet tall on its base. “La Colomba” means “the dove.” The work, funded in part by the Missouri Arts Council, is owned by the city but is on long-term loan to the Columbia Public Library.



Columbia College campus
Dulany Hall
off N. Eighth Street **16**

***Pegasus and Bellerophon*, Larry
Young*, 1988, bronze.**

This sculpture depicts the mythological figures Pegasus and Bellerophon. Bellerophon is shown riding the winged horse he tamed with a magic bridle. The abstract sculpture is one of a series created by Young, an alumnus of the college’s art department.



Stephens College campus
off Ripley Street **17**

***Bathers*, Oskar Stonorov and
Jorio Vivarelli, 1966, bronze.**

This sculpture of two bathers was originally placed in a reflecting pool. The bronze figures were cast in Italy and then shipped to Columbia.

Stonorov’s daughter was a student at Stephens College when the sculpture was dedicated in 1967.



*local artist



18 Boone Hospital Center
E. Broadway and Old Hwy. 63

Nexus, Larry Young*, 1996, **bronze**. Hospital trustees commissioned this 17-foot-tall sculpture as part of the hospital's 75th anniversary celebration. The monumental bronze, meant to symbolize community connections to the past and future, is a focal point of the hospital's expanding medical park. "Nexus" means connection, bond or bridge.



19 Stephens Lake Park
E. Broadway and Old Hwy. 63

Look Out Point, Carol Fleming, 2005, **ceramics**.

The 12 columns that create

Look Out Point's winding spiral mimic the rolling hills of the park and invite the viewer into the space created by the installation. Made of kiln-fired ceramics, each piece is bigger than the one before it and features unique modeling and colored glazes. The work, commissioned as part of the Percent for Art program, is located near the main walking trail in the park and overlooks the new amphitheater.

find sites 20-28 on Citywide map inside back cover

*local artist

Activity & Recreation Center (ARC)
1701 W. Ash Street **20**

Taking the Plunge, Norman Courtney, 2002, **plexiglass, fiberglass, sculpting foam, silver-leaf, and blown plastic**.

This 12-foot tall, 15-foot wide, 1,200-pound figure, shown entering the water with ripples emanating outward, is suspended in the atrium of the ARC, just beyond the main entry doors. The splash element of the sculpture, made of blown plastic, is visible from the second-level exercise track. The artist was commissioned to create the site-specific work as part of the city's Percent for Art program.



Sanford-Kimpton Building
1005 W. Worley **21**

Art of Memory, Hugh Merrill, 2004, **vinyl, poly-silk, digital prints, oil and acrylic paint, canvas, screen printing, plastic, and plywood**.

A program of works comprises the Percent for Art project at this building, home to the Department of Health and Human Services and the Family Health Center. The mixed-media paintings, banners, and murals are installed throughout the facility. Their subject matter relates to the function of the health department with images of cells and DNA and pays homage to Columbia's history with old photographs. A series of 27 plaques featuring inspirational passages submitted by Health Department staff completes the installation.



22 Landmark Bank
202 N. Stadium Blvd.

Untitled horse sculptures, Doug Owen, 2005, found metal objects.

This herd of horses grazes on and rests in the surrounding grass, seemingly unaware of the busy world. Made from colorful found metal fenders, license plates, old signs and wire, the sculptures prove that castoffs can take on new forms and functions far from their original roles. Once parts of vehicles and farm implements, the combined items now exist as works of art, providing a unique and beautiful view in an otherwise commercial area.



23 MKT Nature & Fitness Trail
Stadium Blvd. entrance

Martin Luther King Jr. Memorial, Barbara Grygutis, 1993, granite, brick, ceramic tile, and sod.

This site-specific environmental sculpture resembling a small amphitheater was commissioned as a memorial to civil-rights leader Dr. Martin Luther King Jr. The sculpture includes eight triangular columns of varying heights; each displays an excerpt from King's writings. It was dedicated on August 28, 1993, thirty years to the day of King's "I Have a Dream" speech in 1963. In 2006, repairs to correct water drainage problems at the site were completed and the sculpture was rededicated.

Fire Station No. 7
Green Meadows Road and
Green Meadows Circle **24**

In Gratitude, Jane Bick Mudd, 2009, bronze.

In Gratitude was the second Percent for Art project to be initiated at a Columbia fire station. The bronze relief sculpture depicts a thankful citizenry joined together to express gratitude for the work of first responders. Background scenes show some of the history of Columbia's Fire Department, including the 1892 fire at Academic Hall on the University Missouri Quadrangle, of which only the columns now remain. Near the path going through the center of the panel stands a saluting figure intended to represent Columbia firefighters who lost their lives in the line of duty. The stone benches on either side of the sculpture invite passersby to stop for quiet reflection and provide an informal meeting place for neighbors.



25 Fire Station No. 8
Nifong Blvd. and Bearfield Rd.

Network, Susan Taylor Glasgow*, 2001, sandblasted, etched, and colored glass.

Network was the third Percent for Art project completed in Columbia, but it represents two important firsts: It was the first commission awarded to a local artist and the first created by a woman. Glasgow's series of colored and sandblasted glass blocks are incorporated into three areas of the building, all visible from the exterior. The blocks include traditional symbols of firefighting, as well as swirls of smoke.

**local artist*

26 Oakland Family Aquatic Center 1900 Blue Ridge Rd.



Leap In To, Mark La Mair, 1999, aluminum. Recognizing the swimming pool as the quintessential symbol of summer fun, La Mair has his colorful figures diving into an implied pool. La Mair, a resident of Springfield, Missouri, designed the sculptures to be playful and energetic with the hope that they would become a symbol of the renovated pool. The sculptures were commissioned as a city Percent for Art project.

27 Boone County National Bank 1009 Smiley Ln.



Arch, Barton Rubenstein, 2005, stainless steel and water.

The soothing sight and sound of water cascading down this sculpture into its 18-foot reflecting pool provides the visitor with an experience that appeals to the eye

and ear. Indeed, water is as important in this sculpture as the stainless steel that comprises it, perhaps more. It is the flowing wall of water that makes this sculpture a work of “kinetic art.” The water gives it movement, a common feature of many works by this artist.

28 Fire Station No. 9 Providence Rd. N. and Blue Ridge Rd.



Communitas, Glenn Williams, 2010, stainless steel.

This stylized seedling, sculpted just as it bursts into bloom, is intended as a metaphor for the growing Columbia community. Inscribed onto the seed pod are proverbs from various cultures that address the concept of a thriving community. The phrases appear to weave over themselves, reflecting the importance of a diverse citizenry working together toward common objectives. *Communitas*, the title of the work, is a Latin word that expresses the essence of community spirit. The sculpture is the third Percent for Art project to be paired with a Columbia fire station building project.

Traffic Box Art

Columbia’s Traffic Box Art program is administered by the Office of Cultural Affairs in partnership with the Columbia Police Department and The District as part of the city’s overall graffiti abatement efforts. Local artists are being selected to address traffic signal boxes to minimize the possibility of vandalism to those utilities. The goal of the program is to decrease instances of graffiti while at the same time contributing to the uniqueness of the downtown streetscape. Four signal boxes along Broadway have been completed to date with plans in place for at least one new commission each year.

Suggested Activities for Children

Be a Sculptor, ages 5–10

Help children use a variety of materials to create their own sculptures. They can create soft stone for carving with paper maché, found objects or plaster of Paris. Paper tubes and toilet-paper rolls make for sculptures that reach new heights while newspapers, jar lids and egg cartons turn trash into art.

Express Yourself, ages 7–10

Sometimes sculpture does not look familiar. Sculptors often use shape, color and texture to represent ideas or feelings. Abstract sculptures may include a variety of themes and techniques and are usually unique to an artist’s experience. Encourage children to brainstorm images and ideas, then provide them with dough or clay to create sculptures that express anger, joy, frustration, spring, summer, the Fourth of July, and so on.

Point of View, ages 10–12

What if outdoor sculptures could think and speak? What would they say about their world and the people who come to see them? Ask children to imagine they are sculptures. They may choose to be notable monuments or a lesser known abstract work. Ask them to write short stories based on their thoughts as sculptures. Extend this activity by asking them to act out the stories they write.

These activities were developed by Save Outdoor Sculpture (SOS!), a national project that advocates greater knowledge about outdoor sculpture and its care. For more information, visit the SOS!4Kids website: heritagepreservation.org.

Site list and locations

- 1 *WWI Memorial, First Born and Jamboree*, Boone County Courthouse Square
- 2 *Wabash 808 and Time In Transit*, Wabash Station
- 3 *The Suspended Globe*, Landmark Bank
- 4 *People and Three Towers*, Boone County National Bank
- 5 *Rolling Ahead*, Eighth and Cherry Parking Garage
- 6 *Sky Algorithm*, Fifth and Walnut Parking Garage
- 7 *Keys to the City, Contemplation • Forces and Bird/dogs*, Columbia City Hall
- 8 *Statue of Liberty Replica*, Gentry City Building
- 9 *Citizens*, Columbia Daily Tribune
- 10 *Marathoners*, Flat Branch Park
- 11 *Yielding Spire and Inert Stabile*, Lowry Mall, University of Missouri campus
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- 24 *In Gratitude*, Fire Station No. 7, Green Meadows Rd.
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Central Columbia Map
 Sites outside central Columbia are shown on the inside back cover.

Columbia Citywide Map
 Sites in central Columbia are shown on the inside front cover.