

Stephens Lake Park Amphitheater Grand Opening

with special performances by
the Maplewood Barn Community Theatre and the Columbia Community Band



June 26, 2010, 6:30 – 8:45 pm

Grand opening coordinated by Columbia Parks and Recreation
and co-sponsored by the Office of Cultural Affairs and the Missouri Arts Council.

Stephens Lake Park Amphitheater Grand Opening

Thank you for attending tonight's grand opening of the Stephens Lake Park Amphitheater, you are our first-ever audience here. We are grateful to the Maplewood Barn Community Theatre for offering to present one of their summer performances on this stage as their thanks to the city for the long-time partnership due to the Barn's location in Nifong Park. We are likewise very appreciative of our collaborative relationship with the city's Office of Cultural Affairs. It is their sponsorship, via a grant from the Missouri Arts Council, that has provided for the Columbia Community Band's concert tonight. It is our pleasure to host two such established community arts groups as the first-ever performers on this stage. Enjoy the show!

- 6:25 pm remarks by Mike Hood
 Director, Columbia's Parks and Recreation Department
- 6:30 pm *Revenge of the Space Pandas*
 a play presented by the Maplewood Barn Community Theatre
- 7:45 pm *Sounds of Summer*
 a concert presented by the Columbia Community Band

about the amphitheater

Located in the northwest portion of Stephens Lake Park, the new amphitheater is one of the last amenities to be built in the park. The outdoor venue will be programmed by the Parks and Recreation Department (P&R) for events. It will also serve the community as a great spot for concerts and festivals and private functions, as well as for use by community arts organizations. The funding for the amphitheater comes from Columbia's Park Sales Tax and a Land and Water Fund Grant. Total cost of the project was budgeted at about \$45,000. An additional grant of \$5,000 was secured from the Missouri Arts Council by the city's Office of Cultural Affairs. The amphitheater was designed and constructed by P&R Planning and Development staff. The early stages of design also involved a citizen design committee that worked closely with planning staff. The end result of this coordinated design effort is a very high quality facility that incorporates many design features that help make the amphitheater an enjoyable experience for both performers and spectators. The amphitheater is available for rental from March 15 through October 15. It has a capacity of 500. For more information about rental procedures and fees, please contact P&R at 573-874-7460 or check online at www.GoColumbiaMo.com.

special thanks to...

The Citizens of Columbia; Mayor Bob McDavid; Columbia City Council; City Manager Bill Watkins; Former Mayor Darwin Hindman; the city's Office of Cultural Affairs; the Missouri Arts Council, a state agency; Maplewood Barn Community Theatre; Columbia Community Band; Michael Burke, Stephens College Theater Department; Missouri Theatre Center for the Arts; Brentwood, Tennessee, Parks and Recreation; Malicoat-Winslow; Archon Engineering; Chris Howe; Bruce Nelson; Jane Accurso; Dierik Leonhard; and Brian Pape

Maplewood Barn Community Theatre

Revenge of the Space Pandas

plot synopsis

Binky, a precocious 12-year-old, is trying to build a two-speed clock in her Chicago suburb. She unwittingly sends herself and her two friends, Vivian and Bob the Sheep, across the cosmos to Crestview, the fourth planet in the Goolagong System. In Crestview, the three shocked Earthlings encounter a gamut of clownish aliens, including space pandas. To find a way back to their home in Waukegan, Binky and company must find a way to outwit space tyrant George Topax.

cast

Lucille "Binky" Rudich

Vivian Mooster

Bob the Sheep

Mrs. Rudich/Herald

Space Panda Buffy

Space Panda Boots

George Topax

Edward Farpis

Newsperson/Space Panda

Retainer

Executioner

Assistant Executioner

Court Jester

Cecelia Davis

Sloane Scott

Christopher Gould

Amy Rinck

Cail Black Elk Evans

Thunder Falcon

Curt Wohleber

Craig Yager

Sue Ellersieck

Rich Olson

Karen Ponzer

Matt Diel

Chris Bowling

crew

Director

Assistant Director

Costumes

Set Design and Construction

Stage Manager

Music Composition, Direction & Choreography

Props

Makeup

Sound Design

Sound & Lights Operation

Producers

Chris Bowling

Pamela Thomas

Beth Key & Mary Shaw

Thom Bauer & Chris Bowling

Molly Fiegel

Amy Rinck

Thunder Falcon & Amy Rinck

Emily Parks

Debbie Johnson

Megan Dittmann & Charlie Wilkerson

Michael Scott & Lee Wilkins Black

director s notes

When I first read *Revenge of the Space Pandas*, my initial reaction was “What the heck? Space pandas? Giant pumpkins? An inexplicably verbal sheep? What does any of this mean?” Another feeling cut through and quickly overwhelmed that bewilderment, however: delight. Every page pulled me deeper into a world where reason holds little sway and imagination reigns supreme. I soon realized that *Planet Crestview* is a surreal realm where the mundane and fantastic clash and combine to create a waking dream. This work is a play, not just in the dramatic sense, but in the frolicking, capering, ~~what-we-did-effortlessly-as-kids-and-spend-the-rest-of-our-lives-trying-to-recapture~~ sense as well. David Mamet’s dialogue reads like a rapid-fire game of verbal ping-pong, albeit one that is played between several teams simultaneously, in three or more dimensions. The characters are an oddball assemblage, among whom only the youngest come close to being the voice of sanity. They invite you to join them as they romp through a psychedelic landscape where everything is both alien and weirdly familiar. Is there a deeper meaning to be gleaned here? We take no firm stance on that, but leave it to you, the viewer, to decide. If you do find one, please be sure to tell us. Or at least let us know when your dissertation will appear in the *Journal of Deeply Portentous Thoughts*. Until then, relax and enjoy the show.

-Chris Bowling, Director

a program note from the city’s Office of Cultural Affairs

The Maplewood Barn Community Theatre (MBCT) is Columbia’s only outdoor theater company. Their mission to provide “the highest quality, live, community theatre to mid-Missouri in an informal, family friendly outdoor setting at Maplewood Barn in Nifong Park” has remained unchanged since their founding in 1973. If you enjoy their performance this evening, we urge you to attend other offerings in MCBT’s current season, running thru this September. More information about MCBT’s 2010 season, how to audition for future plays and efforts to rebuild the Maplewood Barn facility after a devastating fire this spring, can be found at www.maplewoodbarn.com or by calling 573-449-7517.

Columbia Community Band

Sounds of Summer

John Patterson, Music Director and Paul Copenhaver, Assistant Director

The Star Spangled Banner		Francis Scott Key Arr. Bill Moffit
Marche Militaire Francaise		Camille Saint-Saens Arr. M. L. Lake
As Summer Was Just Beginning		Larry D. Daehn
Folk Dances		Dimitri Shostakovich Arr. Frank Erickson
Amazing Grace		Arr. William Himes
Green Hornet	Dr. Iskander Akhmadullin, Trumpet	Billy May
Air from Suite in D Major		Johann Sebastian Bach Arr. Mark H. Hindsley
A Gershwin Portrait!	Paul Copenhaver, Conductor	Arr. John Higgins
Fascinating Rhythm		
Someone to Watch Over Me		
Embraceable You		
Swanee		
Strike Up the Band		
Rhapsody in Blue		
I Got Rhythm		
Theme from A Fistful of Dollars	Dr. Iskander Akhmadullin, Trumpet	Ennio Morricone
The Trombone King – March		Karl L. King Arr. John P. Paynter
Big Band Tribute		Arr. John Wasson
Let s Dance		
A String of Pearls		
Satin Doll		
Blue Flame		
April in Paris		

Columbia Community Band Members

PICCOLO

Barb Miles, Rehabilitation RN

FLUTE

Becky Baumgartner, MU Fiscal Clerk
James M. Burk, Retired MU Music Professor
Susan Cass, Nurse Practitioner
Julie Dreier, Music Educator
Samantha Fiock, Elementary School Teacher
Robert Harvey, Computer Technician
Janice Hinman, Retail
Debbie Newkirk, LPN, MU Surgery Clinic
Kris Stewart, Medical Technologist
Ann Strecker, Caregiver
Ellie Whitsitt, Registered Nurse

OBOE/ENGLISH HORN

Donna Frerking, Interior Designer
Don Schilling, Retired Economics Professor

BASSOON

Kimberly Foley, Music Educator

E-FLAT CLARINET

Jim Adair, Instr. Repair Tech./Music Instructor

CLARINET

Jim Adair, Instr. Repair Tech./Music Instructor
Elizabeth Bryda, University Professor/Researcher
Cheryl Cozette, Retired School Administrator
Robert Doroghazi, Cardiologist, Author
Terry Fetterly, School Secretary
Darrell Hendon, Retired-State Farm Insurance
Sharon Hillard, Retired R.N., Nurse Practitioner
Ann Hosmer, Family Physician
Bill Kennedy, Medical Physicist
Karen Kirby, Postdoctoral Researcher
Nikki Pollreisiz, Cashier
Ryan Privitt, Student
Tom Ruess, Music Educator
Susan Russell, Horse Breeder & Trainer
Becky Wehrman, Accountant
Vernon Westenbroek, Chaplain, VA Hospital
Hannah Wigger, University Student

BASS CLARINET

Richard Brockmeier, Computer Engineer
Eric Cooper, Stay-at-Home Dad

ALTO SAXOPHONE

Brad Heckman, Music Educator
William Markgraf, Fire Chief
Laurel Mckean, Engineer

TENOR SAXOPHONE

Rachel Brown, Associate Dean
Steve Litwiller, Music Educator

BARITONE SAXOPHONE

Harold Ankeney, Retired Book Wholesaler

CORNET/TRUMPET

Robert Bayless, Retired Pilot
David Beam, Retired Navy
Fred Berry, Retired Army
Jeffrey Buchner, Millwork Salesman
Donald Burke-Aguero, University Professor
Paul Copenhaver, Music Educator
Steven Fair, Piano Tuner
Gordon Fetterly, Production Manager
Beth Fitzgerald, Human Resources
Jerry Kent, Retired Communications Engineer
Bryan Koerner, Music Educator
Charles Kyriakos, Retired MU Music Professor
John Wetzel, Auditor Inspector

FRENCH HORN

Tracey Bechtel, Special Education Teacher
Brooke Danielsen, Music Educator
Kelley Head, Music Educator
Brandon McDannald, Music Educator
Lisa Sattenspiel Tanner, Anthropology Professor

TROMBONE

Doug Clem, Clinical Assistant Professor
Martin Hook, Music Educator
Carl Reno, Claim Representative-State Farm
Patrick Sullivan, Music Educator
Ron Thomas, Retired Music Educator
Philip Wood, Music Educator

EUPHONIUM

John Cheetham, Retired Music Professor
Perry Morgan, Retired Social Worker
H. C. Russell, Credit Manager
Wesley Sherman, Engineer
Harry Tyrer, Engineering Professor

TUBA

Paul Hinman, Music Educator
David James, Retired MU Professor
David McBride, Anthropologist
Donald M. Stassel, Retired Chaplain

PERCUSSION

Eric Douty, Engineer
Matt Fetterly, University Student
Tom Higgins, Music Educator
Donna Hoyer, Bookkeeper

a program note from the city's Office of Cultural Affairs

The Columbia Community Band (CCB) was founded in 1981 as part of the Columbia Public Schools Adult Education Program. Since its beginnings with 20 members, the all-volunteer group has grown to more than 70 musicians and provides the unique opportunity for adult amateur musicians to perform in public performances as a group. The CCB never charges admission to its concerts in an effort to makes its music as accessible to the public as possible. If you enjoy their performance this evening, we urge you to attend other concerts in CCB's current season. More information about CCB's 2010 concerts as well as how to become involved as a business sponsor, individual donor or performing member can be found at <http://ccb.coin.org/> or by calling 573-446-BAND.