

City of Columbia

701 East Broadway, Columbia, Missouri 65201



Agenda Item Number: R 170-14

Department Source: Community Development - Planning

To: City Council

From: City Manager & Staff

Council Meeting Date: September 15, 2014

Re: A resolution authorizing the City Manager to submit a FY 2015 historic preservation fund grant application to the Missouri Department of Natural Resources to fund repair and restoration work on the interior of the historic Maplewood House (Case #14-174).

Documents Included With This Agenda Item

Council memo, Resolution/Ordinance, Exhibits to Resolution/Ordinance

Supporting Documentation includes: None

Executive Summary

Approval of this resolution would authorize the City Manager to submit a FY 2015 historic preservation fund grant application in the amount of \$24,000 to the Missouri Department of Natural Resources to fund repair and restoration work on the interior of the historic Maplewood House. The Maplewood House is 137 years old and has been listed on the National Register of Historic Places since 1979. The home is currently operated jointly by the Boone County Historical Society and City of Columbia Parks and Recreation, and is owned by the City of Columbia. Preservation fund grants are awarded on a 60:40 maximum federal - minimum local matching basis with \$14,400 in this case federal and \$9,600 the local match.

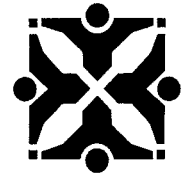
Discussion

While the Maplewood house has been jointly maintained by the City Parks and Recreation Department and the Boone County Historical Society since its 1976 bicentennial restoration, the property has great need for structural and cosmetic repairs at this time. As is typical of many historic properties, most maintenance and repair work has suffered from limited funds, though the property has a strong history of philanthropic and volunteer-based support to restore and maintain the home's legacy. The property is suffering from structural issues, and needs a new roof, which has led to water damage. There is peeling wallpaper in most rooms, and several ceilings need to be painted and re-plastered. Wood trim needs to be repaired and painted, and door knobs and other fixtures need to be repaired or replaced.

Additionally, there are electrical and lighting fixture issues in some of the rooms, and a few instances in which a more historically accurate element is desired (such as a kitchen sink unit and a fireplace grate). For example, the medical supplies for what was Dr. Frank G. Nifong's office in the home are presently in storage due to the condition of the room following water damage to the ceiling and walls; repair and restoration funding from this grant will allow the public to view this room and the appurtenant period medical equipment once again.

City of Columbia

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The City of Columbia will spend roughly \$40,000 on a new roof for the Maplewood Home in FY2015, an activity which is an imperative first step to the repair and restoration activities described in this application. If grant funds are awarded, the timing of all repair and restoration work will follow the roof repair so as to maximize the benefit of the new roof and to avoid additional water damage once repairs are complete. The new roof will be paid for from dedicated parks sales funds as budgeted in the City's FY2015 budget, and is the source of the local matching funds for this application, allowing for no additional local funds to be spent.

This project will serve as a great example of a partnership between the City of Columbia, the Boone County Historical Society and the State of Missouri to protect and promote a highly valuable historic property. It is anticipated the City of Columbia Historic Preservation Commission, Parks and Recreation Department, and the Boone County Historical Society would work together to hire the appropriate consultant to undertake the repair and restoration activities as described in this application, with direct day-to-day oversight provided by the Executive Director of the Historical Society.

On a physical and a functional level, the Maplewood House is simply in need of repair to allow the building to continue to function (and expand upon) its present use. Additionally, maintaining and preserving the property now will prevent more substantial restoration needs in the future. Via the press releases the HPC and the Historical Society will issue regarding the grant and the undertaking of the work, there is also an opportunity to draw attention and awareness within the community of the Maplewood House's availability for public functions and historical significance within the community. This project may also help to draw in additional financial benefactors to assist in the ongoing maintenance and repair needs of the property.

Fiscal Impact

Short-Term Impact: Positive fiscal impact. This grant application would leverage budgeted funds in FY2015 for a new roof as the local match for an additional repair and restoration activities for the Maplewood Home. The net fiscal impact of an award would be an additional \$14,400 in federal funds.
Long-Term Impact: Long-term impacts are likely positive but unknown.

Vision, Strategic & Comprehensive Plan Impact

Vision Impact: Arts and Culture, Community Character, Downtown

Strategic Plan Impact: Growth Management

Comprehensive Plan Impact: Livable & Sustainable Communities

Suggested Council Action

Approval of this resolution.

City of Columbia

701 East Broadway, Columbia, Missouri 65201



Legislative History

NA

Patrick Zenger, for Ter Seddy
Department Approved

Mich Matt
City Manager Approved

Introduced by _____ Council Bill No. R 170-14

A RESOLUTION

authorizing the City Manager to submit a FY 2015 Historic Preservation Fund Grants Predevelopment and Development Projects Application to the Missouri Department of Natural Resources to fund the repair and restoration work on the interior of the historic Maplewood House.

BE IT RESOLVED BY THE COUNCIL OF THE CITY OF COLUMBIA, MISSOURI, AS FOLLOWS:

SECTION 1. The City Manager is hereby authorized to submit a FY 2015 Historic Preservation Fund Grants Predevelopment and Development Projects Application to the Missouri Department of Natural Resources to fund the repair and restoration work on the interior of the historic Maplewood House. The form and content of the application shall be substantially as set forth in "Exhibit A" attached hereto and made a part hereof as fully as if set forth herein verbatim.

SECTION 2. The City Manager is authorized to execute all documents for acceptance of the grant from the Missouri Department of Natural Resources.

ADOPTED this _____ day of _____, 2014.

ATTEST:

City Clerk

Mayor and Presiding Officer

APPROVED AS TO FORM:

City Counselor

CFDA Number 15-904

CLG _____

FY 2015 HISTORIC PRESERVATION FUND GRANTS

Predevelopment & Development Projects Application

Part I. PROJECT SUMMARY

Property/Project Name: _____ Maplewood House _____
☒ Attached to this application is the documentation certifying that this is a government owned and occupied building

Check one: ☒ Individually listed in the National Register of Historic Places
☐ Contributing to a National Register of Historic Places listed district

Project Cost:

Federal: \$ 14,400.00 + Non-Federal: \$ 9,600.00 = Total Cost: \$ 24,000.00

Proposed Work Summary:

The City of Columbia's Historic Preservation Commission (HPC) seeks to partner with the Boone County Historical Society (Historical Society) to hire a qualified consultant to undertake rehabilitation work on the interior of the Maplewood House, c. 1877. Listed on the National Register of Historic Places in 1979, the Maplewood House is owned by the City of Columbia, and the interior of the home is maintained and curated by the Historical Society, as has been the case for the last 40 years. Due to the Historical Society's proximity, intimate knowledge of the home's history, and long-term stewardship of the property, the City of Columbia would delegate to the Historical Society, or their designee, direct oversight over the chosen consultant and the rehabilitation work on the home.

Following a careful rehabilitation of the property in 1976, the Maplewood House has operated as a venue for civic events and public tours. The property provides local citizens and visitors with a rare, physical and accessible experience of pre-20th century life in the Midwest. From Maplewood's entertaining spaces to its private sanctums, the home shows how real people lived in their homes during this era. In order to allow for the continuing use of the property by the public in the future, funds are presently needed to rehabilitate elements of the home subject to the passing of time and water damage.

While rehabilitation, restoration and maintenance needs for the property are numerous, grant funds have been prioritized to be spent fixing water-damaged walls and ceilings and addressing deteriorating paint and wallpaper on the interior of the home following the installation of a new roof (the roof is estimated to cost \$40,000 with \$9,600 of the roof's cost going towards the local grant match for this application). There is also need to repair wood trim, moldings and window sills in several rooms. These activities are anticipated to cost roughly \$8,400 in materials and labor. The remaining budget, \$6,000, will be spent on electrical and light fixture repairs in many rooms, and hardware fixtures such as door knobs and a fireplace grate. Note: all electrical repairs will occur prior to the repair of walls and ceilings to ensure the timing of the work does not disturb other elements. While most of the lighting and hardware fixtures are repairable, in some instances, an appropriate replacement will need to be sourced and installed. If these work activities are accomplished for less than the above mentioned estimates, the remaining funds would go towards the replacement of the sink/counter/cabinet fixture in the kitchen (the kitchen needs to be functional for group events but a more historically appropriate replacement is desired) and other minor repairs throughout the property's interior. Presently, the late 1970s sink unit is noticeably incongruous with the aesthetics and era of the property.

APPLICANT DATA

1. Project Sponsor/Applicant: _____ City of Columbia Historic Preservation Commission _____
 Receiving Official: _____ Mike Matthes, City Manager _____

Address: ____PO Box 6015____

City: ____Columbia____ State: ____MO____ Zip: ____65205____

2. Contact Person/

Project Manager: ____Rachel Bacon____

Title: ____Planner____ Phone: ____573-817-5006____

Address: ____PO Box 6015____

City: ____Columbia____ State: ____MO____ Zip: ____65205____

3. Please provide the following information:

U.S.Representative: ____Vicky Hartzler____ District: ____4____

State Senator: ____Kurt Schaefer____ District: ____19____

State Representative: ____Chris Kelly____ District: ____45____

Part II. PRODUCT PROPOSAL

(Complete address information if applicable to this project.)

1. Name of Project/Property: _____Maplewood House_____

Property Address: _____3801 Ponderosa Street _____

City: _____Columbia_____ County: _____Boone_____

2. Project Type: (check one) _____Predevelopment ☒Development

3. Property Description—describe the current condition of the property (include current photographs showing property condition) and describe its current or proposed use.

Overview and Use:

The 137-year old Maplewood House has continually served the public since its restoration in 1976 and is presently used as a site for tours, meetings, weddings, and other social and community functions. The property has been maintained by dedicated volunteers and the Historical Society, but after nearly fourteen decades is in need of both structural and cosmetic work in order to remain in service and tell its story to future generations. A change in use is not anticipated following the rehabilitation work; however, it is anticipated the rehabilitation work will allow the home to increase and continue its present service to the community. Information about the property's history and current condition, including photographs, is listed below.

Maplewood History (provided by the Historical Society):

The Maplewood House was built in 1877 by Slater Ensor Lenoir and his wife Margaret Bradford Lenoir, both of whom were members of Boone County pioneer families. The farmstead was called Maplewood because it was located in a grove of large sugar maple trees. Only four people lived in the home; the Lenoirs, their daughter Lavinia, and later Lavinia's husband, Dr. Frank G. Nifong.

The main house was constructed with bricks fired on site and in part with lumber obtained on the surrounding farm. The house shows the influence of the Italianate architectural style, featuring decorative corbels supporting the projecting eave of the roof; arched windows; a bay window; a balustered front balcony and oriole window. The original footprint of the house was T-shaped, with sleeping porches built along the south side of the house.

Built with an eye to the expedience of a working farm and best practices in safety, the house included a separate summer kitchen, and originally had a covered walkway that connected to the back door of the house and the serving pantry. In 1891 the sleeping porches were enclosed and an octagonal wing was added to the south side of the house. At the back of the house, a foundation was dug and an interior kitchen and servant's room on the second floor were added.

With the return of the newly married Frank and Lavinia –Nifong to the house in 1905, bathrooms were added to the west ends of the enclosed sleeping porches, and the house was wired for electricity. Across the front of the house, the porch was enclosed to make a sun room, and a porte cochere was added to the north side of the house, over the driveway and leading to the carriage house.

The original farmstead included 427 acres surrounding the house to the east and west. A large pond was situated south of the house. In addition to the family home, buildings on the property included the now separate summer kitchen, which later served as a cottage for family serving staff; a four-bay carriage house with storage and living quarters above; a utility house; a hay barn; and a large barn for animals. The animal barn was converted to a summer theater playhouse called the Maplewood Barn Theater after the property was purchased by the City of Columbia. It was lost to fire in 2011 and rebuilt and dedicated in 2012.

After Slater and Margaret died in the late 1920s, a significant portion of the estate was given to the National Christian Benevolent Association as an endowment to build Lenoir Manor and Lenoir Retirement Community, still located across Highway 63. After the deaths of Frank and Lavinia Nifong in the 1950s, the remainder of the estate was deeded to the Christian Benevolent Association.

Restoration and National Register Listing:

In 1970 the City of Columbia bought 60 acres of the original farm with the house, the remaining furnishings, and the adjacent farm buildings. The area was named the Frank G. Nifong Memorial Park and today is called Historic Nifong Park in recognition of the work of historic preservation undertaken by the City of Columbia Parks and Recreation Department and the Boone County Historical Society. The park was formally dedicated on November 8, 1970 as a feature of the Columbia-Boone County Sesquicentennial Commission activities.

The sun room and porte cochere were removed as part of the restoration in 1976. A porch typical of the turn of the century was reconstructed across the front of the house; the use of photos taken around the turn of the century helped guide the restoration. Interior work included repapering the parlors, dining room and hallway, and refinishing the original interior wood trim and wood elements. Upstairs, original carpet remains on the floor. Following the 1976 restoration (a bicentennial project), Maplewood House was officially dedicated and opened to the public on July 3, 1976 and listed on the National Register of Historic Places on April 13, 1979. The home is currently operated jointly by the Boone County Historical Society and City of Columbia Parks and Recreation.

Current Condition:

While Maplewood has been maintained following its 1976 restoration, the property has great need for structural and cosmetic repairs at this time. As is typical of many historic properties, most maintenance and repair work has suffered from limited funds, though the property has a strong history of philanthropic and volunteer-based support to restore and maintain the home's legacy. The property is suffering from structural issues, and needs a new roof, which has led to water damage. There is peeling wallpaper in most rooms, and several ceilings need to be painted and re-plastered. Wood trim needs to be repaired and painted, and door knobs and other fixtures need to be repaired or replaced. There are electrical and lighting fixture issues in some of the rooms, and a few instances in which a more historically accurate element is desired (such as a kitchen sink unit and a fireplace grate). For example, the medical supplies for Dr. Nifong's office are presently in storage due to the condition of the room following water damage to the ceiling and walls; repair and restoration funding from this grant will allow the public to view this room and the appurtenant period medical equipment once again.

The City of Columbia will spend roughly \$40,000 on a new roof in FY2015 to correspond to the work described in this application. If awarded, the timing of all repair and restoration work will follow the roof repair so as to maximize the benefit of the new roof and to avoid additional water damage once repairs are complete. The new roof will be paid for from dedicated parks sales funds as budgeted in the City's FY2015 budget, and is the source of the local matching funds for this application. The federal money requested in this application, \$14,400, will be prioritized as described herein to fix water damage, wallpaper, wood trim and casings, electrical concerns, and related work elements.

Pictures of the Property and Related Conditions:

Maplewood, c. 1900



RESIDENCE OF S. E. LENOIR.

Maplewood, c. 1998

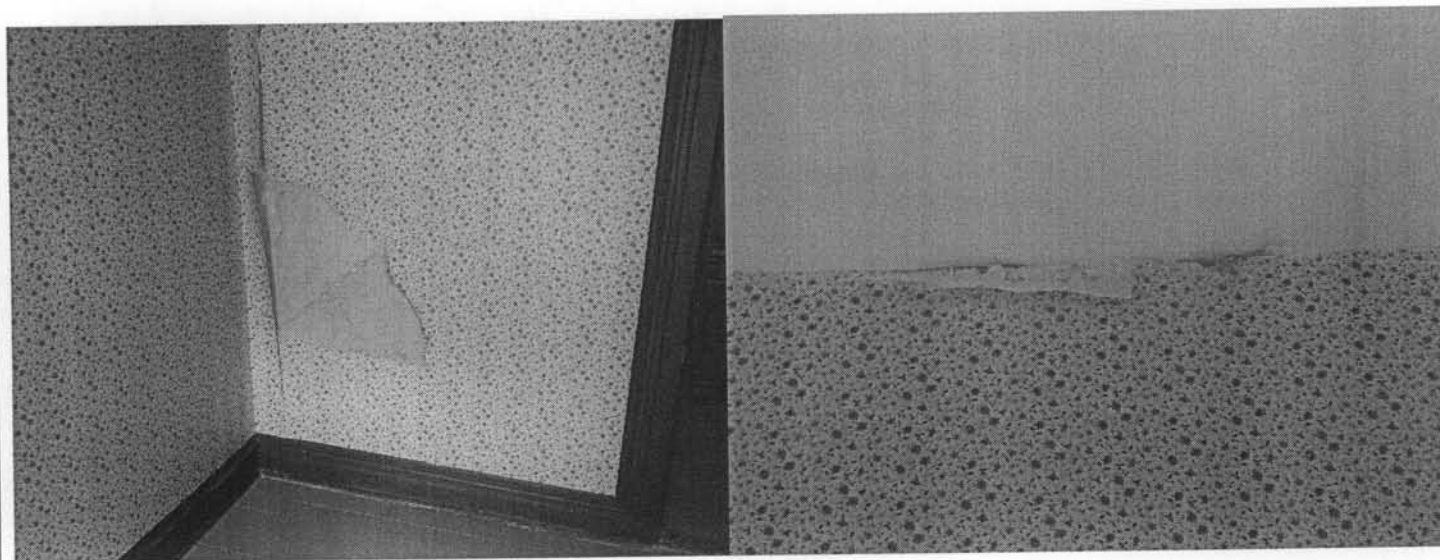


Examples of ceiling, trim, paint, wallpaper, electrical and other fixture and general repair needs:

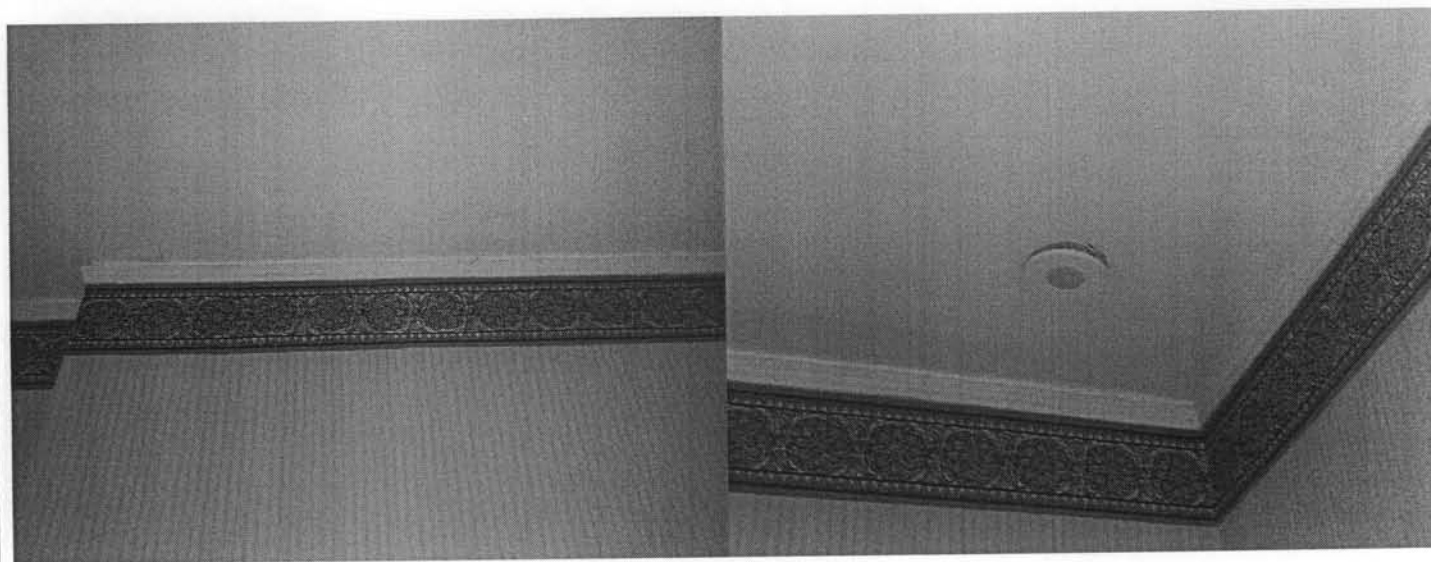
Ceilings in the dining room, guestroom and upstairs hall represent the home's water damage and paint repair needs:

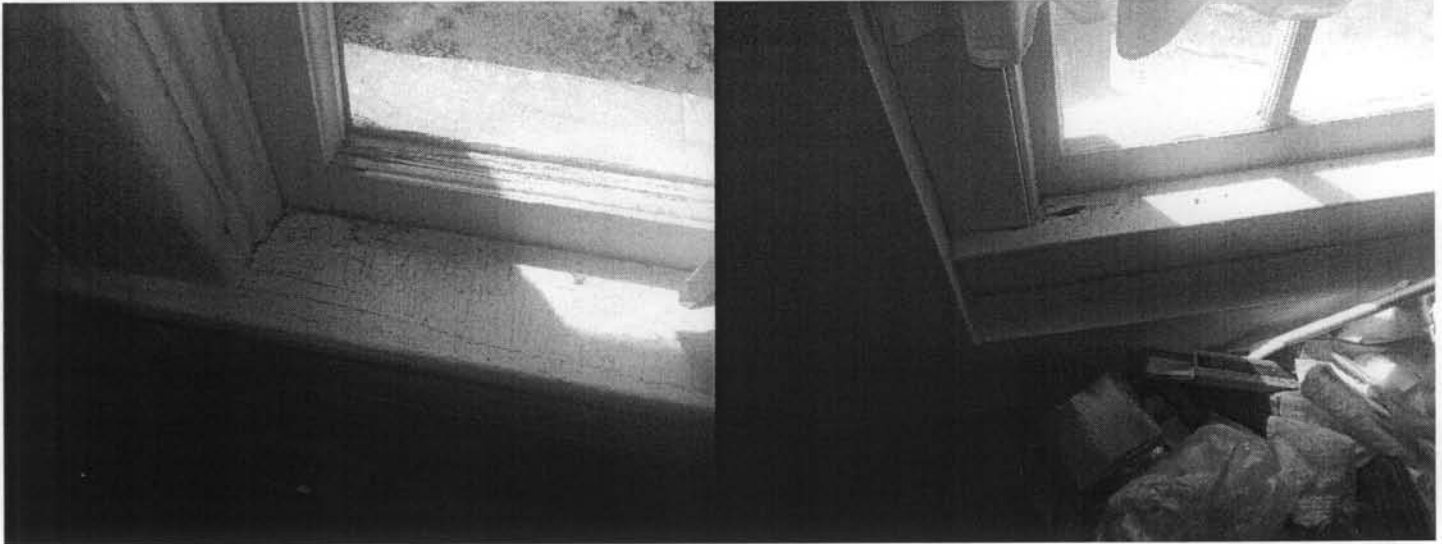


Wallpaper and trim repair examples. The floral wallpaper is located in Dr. Nifong's office. Repair needs in this room presently make it unusable for tours by the public, and Dr. Nifong's medical equipment has been removed and placed in storage for safekeeping until repairs are made.



Moldings and window sills are examples of wood trim repair needs:





The antiquated wiring for the thermostat and exposed wiring in the pantry show the pressing electrical repair needs throughout the house. Antiquated wiring poses a fire hazard and loss of function impedes the property's use.



4. Project Description/Scope of Work:

The City of Columbia HPC will work with the Boone County Historical Society to identify a qualified historic preservation consultant(s) to perform the needed repair and restoration work on the Maplewood House. While the City will be solely responsible for soliciting and contracting with the consultant and the programmatic agreement with SHPO, the RFQ bidding and consultant selection process will be jointly subject to the review of the Historical Society or their designee. Additionally, the Historical Society Executive Director will serve as on-the-ground supervisor, working directly with the consultant to oversee the scope of work.

For the Maplewood property, the proposed scope of work may be described as a preservation as a treatment approach. The consultant will be asked to repair damaged materials and replace deteriorated elements in kind. The overall design of the building will not be affected, but the consultant will address failures in the integrity of Maplewood's historic spaces, surfaces, and architectural features. Additionally, these preservation activities will ensure the property's significant historical materials are not discarded or lost in the course of the repair work.

As appropriate to the scope of work, the Consultant will follow the Secretary of the Interior's Standards and the National Trust for Historic Preservation's top ten of Do's and Don'ts:

1. *Make every effort to use the building for its original purpose.*

2. *Do not destroy distinctive original features.*
3. *Recognize all buildings as products of their own time.*
4. *Recognize and respect changes that have taken place over time.*
5. *Treat sensitively distinctive stylistic features or examples of skilled craft work.*
6. *Repair rather than replace worn architectural features when possible. When replacement is necessary, new material should match the old in design, composition, and color.*
7. *Clean facades using the gentlest methods possible. Avoid sandblasting and other damaging methods.*
8. *Protect and preserve affected archeological resources.*
9. *Compatible contemporary alterations are acceptable if they do not destroy significant historical or architectural fabric.*
10. *Build new additions so they can be removed without impairing the underlying structure.*

Wallpaper, Ceiling, Woodwork and Water Damage Repair (Primary Funding Priority):

In many places, the wallpaper which was so carefully chosen in 1976 has suffered from the passage of time and water damage, leaving many areas with peeling paper. Where possible, this wallpaper shall be salvaged. If replacement is desired, the consultant will work with the Historical Society Executive Director to choose appropriate replacement wallpaper based upon the property's age, historical photos, and original wallpaper remnants held in trust. The wall paper and painted surfaces will be stripped and prepared using only the gentlest effective means. Once the water damage on the ceilings is addressed and fixed, a treatment of smooth finished painted plaster shall be applied to the ceilings where needed. Woodwork, such a trim, molding, and window sills, shall be repaired or replaced in kind and painted or stained to match existing woodwork. Other minor and related repairs throughout the interior of the home will fall under this category of funding. The labor and materials for this work activity are anticipated to cost \$8,400.

Electrical, Light Fixture and other Hardware Fixtures Repair and Replacement (Secondary Funding Priority):

The remaining budget, \$6,000, will be spent on electrical and light fixture repairs in many rooms, and hardware fixtures such as door knobs and a fireplace grate. In particular, the exposed wiring in the pantry and antiquated wiring to the thermostat will be brought up to code to protect the home from fire, and to prevent outages which may render the property unusable. All light fixtures will be repaired, or replaced with an appropriate replacement, so that each room has proper lighting for tours. An upstairs bedroom also has a fire grate which is not original and wrongly shaped for the fireplace, and several doorknobs and other hardware pieces are also in need of repair or like replacement.

Kitchen Sink Unit Replacement (Tertiary Funding Priority):

If there are unexpended funds, the remainder will primarily be used in the kitchen. The consultant will source and install a sink cabinet, basin and faucet hardware which is functional and historically appropriate for the era. This will connect to the existing water lines in the kitchen.

Other Project Goals/Events:

Working together, the Historical Society and the HPC will work to publicize this project to communicate the following to the public and relevant stakeholders:

1. Describe the capital and ongoing financial maintenance and repair needs of the property in order to encourage additional financial support from other individuals and agencies.
2. Using before and after photos and tours, document the physical transformation of the property to show the impact of financial support and provide information on the restoration to highlight best practices/the Secretary of the Interior's Standards (Note: The HPC's before and after restoration and rehabilitation blog may be viewed online at <http://comorevamp.wordpress.com/>).
3. Promote the many uses of the property to a broad audience to encourage a higher level of use of the property and greater community and visitor exposure to local cultural resources.

5. Project Benefits:

On a physical and a functional level, the Maplewood House is simply in need of repair to allow the building to continue to function (and expand upon) its present use. Additionally, maintaining and preserving the property now will prevent more substantial restoration needs in the future. Via the press releases the HPC and the Historical Society will issue regarding the grant and the undertaking of the work, there is also an opportunity to draw attention and awareness within the community of the Maplewood House's availability for public functions and historical significance within the community. This project may also help to draw in additional financial benefactors to assist in the ongoing maintenance and repair needs of the property.

The Maplewood property is one of the most prominent historic resources bringing heritage tourists to the City of Columbia. Thus, the repair and maintenance of the Maplewood House has important economic and cultural benefits to the local community. According to the National Trust for Historic Preservation, "Heritage travelers stay longer and spend more money than other kinds of travelers, and a good heritage tourism program improves the quality of life for residents as well as serving visitors." Locally, as identified in the *Economic Impact of Historic Preservation in Columbia, MO* study commissioned by the HPC in 2012 (a project funded by a Historic Preservation Fund grant), cultural tourism is an important economic driver:

"Across the four events and institutions [the Columbia Heritage Festival, the State Historical Society of Missouri, the Walters-Boone County Historical Society, and the Maplewood Home Museum], roughly \$2.8 million in direct spending is attributed to heritage tourism in Columbia each year. Total economic activity, including direct and multiplier effects, is estimated at \$8.9 million. Earnings for Columbia households is annually estimated to be \$3.3 million. Finally, 120 total jobs are supported both directly and indirectly because of these events and institutions."

6. Discuss community support for the project and describe how the project furthers local and state preservation goals. (See the state preservation plan and reference specific goals and objectives.)

The City of Columbia HPC, City Council and management, as referenced by strong support for previous HPF grant applications and projects in past years, recognizes the importance of preservation in promoting and protecting the City's cultural heritage, and as a tool for place-making, economic development, sustainability, and livability. In fact, all three of the City's Visioning statements and accompanying goals and objectives for Community Character encourage historic preservation, most notably Goal 2.2: "Historic areas will be identified, valued, and preserved through education, enforcement, and incentives." The City's first HPF grant was awarded in 2005, and since then the City Council has dedicated \$19,240 in matching funds for five preservation outreach projects totaling \$24,120. In addition, the Council has provided the Historic Preservation Commission with a modest but sufficient annual budget since its inception fifteen years ago to fund activities such as the annual Most Notable Property Gala (to recognize and inventory historic resources) and professional development opportunities (such as sending commissioners to the statewide preservation conference).

At the local level, two of the HPC's ongoing goals, Public Relations and Public Policy will be promoted by this project by promoting the local preservation and rehabilitation of a City-owned National Register property, and subtly emphasizing the importance of historic preservation to the fields of economic development and cultural tourism. The HPC hopes the project will encourage positive press and attention to the property, thus garnering a higher level of use and financial support of the property, while providing the repairs needed to allow the Maplewood House to continue to serve as a valuable cultural resource within the community.

At the state level, three statewide preservation goals will be addressed:

Goal 1: Increase understanding, appreciation and support for the value of historic preservation.

Goal 2: Strengthen and enhance historic preservation as an economic development tool.

Goal 4: Enhance cooperation and partnerships among government entities, institutions and the private sector.

The value of historic preservation at the local and state level will be shown in the financial support of the Maplewood House's maintenance and repair needs. This project will also serve as a great example of a partnership between the City of Columbia, the Boone County Historical Society and the State of Missouri to protect and promote a highly valuable historic property. Repair and maintenance work will allow the property to stay in continuous use, and have a higher level of use, thus positively impacting the local economy and hopefully bringing attention to local benefactors of the ongoing need for funding for the property. As philanthropy is often cyclical in nature, the positive example of the physical benefit to the property (via before and after pictures and tours) from a little financial support may have larger and long-serving impacts on the community's financial support of the property. Additionally, the publicity of the project will allow a higher public awareness of the Maplewood House as a historic and cultural resource, allowing more residents and visitors the opportunity to experience the home and its resources, as time has shown that the exposure and use of a historic resource is what saves it for the next generation.

Part III. PROJECT BUDGET

1. **Expenses:** For each cost item in your budget, indicate the total budgeted amount, breakdown of each item between federal and nonfederal funds, and whether the cost is a cash or in-kind expense.

CATEGORY OF EXPENSE	NON-FEDERAL CASH	NON-FEDERAL INKIND	FEDERAL	TOTAL
Consultant Fee for Labor and Materials (note: consultant may sub-contract)	\$9,600	\$0	\$14,400	\$24,000
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
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	\$	\$	\$	\$
TOTAL PROJECT COSTS	\$9,600	\$	\$14,400	\$24,000

2. Source of Local Share:		
a. Donor: The City of Columbia Source: Dedicated Parks Sales Tax funds in FY15 budget for new Roof for Maplewood Home Circle one: In-Kind	AMOUNT:	\$9,600
b. Donor: Source: Kind:	AMOUNT:	
c. Donor: Source: Kind:	AMOUNT:	
d. Donor: Source: Kind: (Cash or In-kind)	AMOUNT:	\$
e. Donor: Source: Kind: (Cash or In-kind)	AMOUNT:	\$
f. Donor: Source: Kind: (Cash or In-kind)	AMOUNT:	\$
3. Local Share Grand Total:		\$9,600.00

PART IV. APPLICANT CERTIFICATIONS

The Applicant, City of Columbia, through the signature of the designated official authority or individual representing them, assures and certifies that they will comply with the regulations, policies, guidelines and requirements of the National Register Programs Guideline (NPS-49), including Office of Management and Budget Circulars A-21, A-87, A-102 & A-122, Executive Order 12372, and other appropriate state regulations as they apply to the application for grant assistance.

Also, the Applicant, City of Columbia, gives assurance and certifies with respect to the application that:

1. They possess legal authority to apply for the grant; that a resolution, motion, or similar action has been duly adopted or passed as an official act of application; or a method has been established to direct an authorized agent of the applicant who is empowered to act as official designee with regard to the application.
2. They will comply with special requirements imposed by the granting agency if, at a subsequent time, they receive any grant monies.
3. They will comply with minimum wage and maximum hour provisions of the Federal Fair Labor Standards Act.
4. They will have sufficient funds available to meet the non-federal share of the cost of project work as outlined in the grant application, and at the time of granting, all non-federal shares will be verifiable.
5. They will comply with Title VI of the Civil Rights Act of 1964 (42 USC, 2001d) prohibiting employment discrimination where: (1) the primary purpose is to provide employment, or (2) discriminatory employment practices will result in unequal treatment of persons who are, or should be, benefiting from the grant-supported activity.
6. They will, if subsequently awarded a grant, cause work on the project to commence within a reasonable amount of time after receipt of notification; and assure that the project will be carried to completion through a series of timely milestones.
7. They will comply with Title VI of the Civil Rights Act of 1964 (P.L. 88-3352) and, in accordance with Title VI of that Act, shall assure that no person in the United States shall be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination on the grounds of race, color, or national origin under any program or activity for which the applicant receives federal financial assistance.
8. They will carry out the project, as described in the grant application, in conformance with Secretary of the Interior's "Standards for Rehabilitation.
9. They will employ personnel who meet the requirements set forth in 36 CFR 61 for National Register and survey activities.
10. They will, if awarded a grant, submit to the granting agency copies of indirect cost agreements and curriculum vitae for all professional employees or contractors.
11. They will not commence project work prior to official notification of grant award unless written pre-approval has been given by the granting agency.
12. And, they assure and certify that, to the best of their knowledge, all data represented in the grant application is true and correct.

Signature of Applicant Verifying Authority:

Date