



# City of Columbia

701 East Broadway, Columbia, Missouri 65201

Department Source: City Manager  
To: City Council  
From: City Manager & Staff  
Council Meeting Date: January 4, 2016  
Re: 2016 True False Operations Agreement

## Executive Summary

Staff has prepared for Council consideration an operations agreement for the 2016 True False Film Festival being held at various venues in downtown Columbia. The True/False Film Festival will be held March 3 – 6, 2016, from 9 a.m. until 1 a.m. daily for its thirteenth edition.

## Discussion

The Operations Agreement addresses the following items:

- CoMo Connect operation during the festival
- Film venues/festival layout plan
- Temporary art installations
- Parade route and temporary street closure for March March parade
- Route for True Life run
- Sponsorship agreement - \$12,000
- Liability insurance requirements
- City trash and recycling services

The City Event Committee has met with the organizer and recommends approval of the operations agreement.

## Fiscal Impact

Short-Term Impact: From the City's perspective, there is no precise dollar amount associated with this event; instead, the City provides other services (transit, trash/recycling, advertising, etc.) See operations agreement for full list of services.

Long-Term Impact: N/A

## Vision & Strategic Plan Impact

### Vision Impacts:

Primary Impact: Arts & Culture, Secondary Impact: Community Character, Tertiary Impact: Community Pride and Human Relations

### Strategic Plan Impacts:

Primary Impact: Economy, Secondary Impact: Secondary, Tertiary Impact: Tertiary



# City of Columbia

701 East Broadway, Columbia, Missouri 65201

[Comprehensive Plan Impacts:](#)

Primary Impact: Livable & Sustainable Communities, Secondary Impact: Secondary, Tertiary  
Impact: Tertiary

Legislative History
---------------------

Date	Action
N/A	This is an annual agreement for the True False Film Festival.

Suggested Council Action
--------------------------

If Council agrees, adoption of the resolution is recommended.

Introduced by \_\_\_\_\_ Council Bill No. \_\_\_\_\_ R 4-16

**A RESOLUTION**

authorizing an operations agreement with Ragtag  
Programming for Film and Media Art for the 2016 True False  
Film Festival.

BE IT RESOLVED BY THE COUNCIL OF THE CITY OF COLUMBIA, MISSOURI, AS  
FOLLOWS:

SECTION 1. The City Manager is hereby authorized to execute an operations  
agreement with Ragtag Programming for Film and Media Art for the 2016 True False Film  
Festival. The form and content of the agreement shall be substantially as set forth in  
"Attachment A" attached hereto and made a part hereof.

ADOPTED this \_\_\_\_\_ day of \_\_\_\_\_, 2016.

ATTEST:

\_\_\_\_\_  
City Clerk

\_\_\_\_\_  
Mayor and Presiding Officer

APPROVED AS TO FORM:

\_\_\_\_\_  
City Counselor

**OPERATIONS AGREEMENT  
2016 True False Film Festival**

This agreement is entered into on this \_\_\_\_\_ day of \_\_\_\_\_, 2016 between the City of Columbia, Missouri (“City”) and the Ragtag Programming for Film and Media Art (hereinafter “T/F Film Fest”).

The parties agree to the following provisions for the operation of the 2016 True False Film Festival:

1. T/F Film Fest will partner with Columbia Public Works Transit Division to provide free rides on all COMO Connect fixed bus routes open to the public, including pass holders, March 3–5, 2016, during normal operating bus hours. Columbia Public Works Transit Division will also provide free rides on an additional bus route downtown with extended hours March 3-6, 2016, designed especially around film festival locations. Columbia Public Works Transit Division will install temporary signage at all of the T/F temporary bus stops and the T/F Film Fest will provide and install shelters for at least four of the six stops. T/F Film Fest will design, print, and install advertising on two select COMO Connect buses starting as early as January 1, 2016. Columbia Public Works Transit Division will design and print pocket guides for bus service to be distributed by T/F Film Fest.
2. The True/False Film Fest will be held on March 3–March 6, 2016 from 9:00 a.m. until 1:00 a.m. daily for its thirteenth edition. Set-up and tear down for the event may occur February 27–March 3, 2016 from 8:00 a.m. until 10:00 p.m. daily; March 7, 2016 from 8:00 a.m. until 10:00 p.m.; and, March 8-10, 2016 from 9:00 a.m. until 6:00 p.m. daily.
3. T/F Film Fest shall comply with the festival layout set forth on the attached map, marked Exhibit A, which is attached to and made a part of this agreement.
4. T/F Film Fest shall work with the City of Columbia Police, Fire, and Public Works Departments to develop a Traffic Management and Transportation Plan. Traffic flow impact will be reviewed by the Police Department. The Police Chief may require an engineered traffic plan if warranted, or a review of the traffic flow impact by the City Traffic Engineer.
5. T/F Film Fest shall secure all necessary City, County and University permits required in connection with the festival except those as outlined in item 9.
6. T/F Film Fest is authorized to temporarily close Ninth Street, between Cherry and Locust Streets for the disbursement of the March March Parade beginning at 5:15 p.m. (Exhibit A). The Police Department shall provide necessary traffic management assistance during the parade/street closure.

7. T/F Film Fest shall be allowed to conduct a True False True Life Run benefitting the True Life Fund as part of the festival. The run will begin at 9:00 a.m. and end no later than noon on Saturday, March 5, 2016.
8. T/F Film Fest will secure permission from Copeland Law Firm to install a large-scale projection piece, called the Great Wall. The City shall turn off the city street light on the corner of Ninth Street and Broadway during the projections hours: Thursday, Friday, and Saturday March 3, 4, and 5, from 7:00 p.m. until 11:00 p.m.
9. T/F Film Fest shall be allowed to install signage/banners as outlined in the Supplemental Materials for True/False Special Use Application marked Exhibit B.
10. T/F Film Fest shall be allowed to install temporary art and signage beginning Wednesday, March 4, 2016 and removed no later than Tuesday, March 10, 2016 as outlined in the Supplemental Materials for True/False Special Use Application marked Exhibit B:
  - a. Neon Sculpture (“All That Is Possible Is Real”) at Ninth Street and Alley A
  - b. Light Sculpture on I-beams at the east end of Alley A
  - c. Globe Sign on Tenth/Cherry Parking Garage
  - d. Light sculpture at Tiger end of alley
  - e. Framing project (various locations)
  - f. The Tunnel at Ninth and Elm Streets
  - g. Directional Signage (on campus and campus-adjacent)
  - h. Parklet on Ninth Street
  - i. Bus Shelters
  - j. Directional chalk lines on sidewalks
11. T/F Film Fest shall maintain ADA accessibility throughout the festival footprint.
12. The City shall provide:
  - a. Additional recycling and trash services throughout downtown during the four days of the festival. Utilities-Solid Waste Division will set up trash/recycling receptacles by March 3, 2016 and remove the receptacles on March 8, 2016. Sidewalk trash/recycling receptacles will be placed at the following locations: near Blue Note/Coffee Zone; near Ragtag/Uprise; corner of Broadway and Hitt Street by the T/F Box Office; by Tiger Hotel; Ninth Street/Locust Street at Yogo Luv; Ninth/Elm Streets east side of Shakespeare’s corner; corner of University Avenue and Hitt Street; and, Fourth Street near eastern alley entrance to the T/F Party Space. A recycling drop-off container will be placed on Cherry Street between Eight and Ninth Streets during the event. In addition to the trash/recycling receptacles, one dumpster shall be placed at the T/F Lab, at 1600B Business Loop 70 East for two months (February 1 through April 1, 2016) and at the T/F Party Space near Providence and Broadway for four weeks surrounding

the festival, exact dates to be confirmed once space availability is confirmed by T/F staff.

- b. Free admission for festival passholders, attendees, and the public on CoMo Connect during the four days of the festival. Hours outlined below.
- c. Advertising on the outside of CoMo Connect buses beginning January 1, 2016 until March 8, 2016 (same size as last year; TF would provide the signage).
- d. Twenty (20) reserved parking meters March 1, 2016 – March 9, 2016 (see below):

C1011/C1009 - Cherry Street

9S205/9S207/9S209 - Ninth Street in front of MO Theatre

TS203 – 200 Block of south Ninth Street

TS211/TS213 – 200 Block of south Tenth Street

8S16/8S14 - Eighth Street by Tiger Hotel

L811/L809 - on Locust Street near MO Theatre, for two Tech-related vehicles

U932 – corner of University Avenue and Hitt Street

B1026/B1028 – Broadway in front of T/F Box Office

9S110/9S108 – 100 Block of south Ninth Street

9S21/9S19 – 0 Block of south Ninth

1 - TBD – Musician's Lounge

- e. One thousand dollars (\$1,000) in EZ Park cards (50 cards with \$20 on each).
- f. Advertising at the airport through poster display, banner, video monitor ads, and ads at [flymidmo.com](http://flymidmo.com).
- g. General assistance as outlined on CEC request.
- h. In lieu of permits secured through the City of Columbia Community Development Department, the T/F Film Fest is approved to place signage and art as proposed in Exhibit B on private property and in the right-of-way.

In exchange, the festival would offer a Lux sponsorship package valued at \$12,000, which includes:

- a. Full-page ad in the festival program.
- b. Logo placement on the "Navigating T/F" page of the festival program.
- c. Logo placement, with hyperlink, on the "Getting Around" section of the festival website, as well as on the sponsors listing on the website.
- d. Logo placement on festival print ads in the remaining *Columbia Daily Tribune* ads available and in the *Inside Columbia Magazine* ads.

- e. Eight (8) Lux passes to the festival.
  - f. Opportunity to include an item in Super and Silver passholder "swag" bags (approximately 300); item must have value and not be solely promotional.
13. T/F Film Fest shall obtain the following insurance in connection with the festival:
- a. T/F Film Fest shall take out and maintain for the festival such Comprehensive General Liability insurance as shall protect it from claims for damages for personal injury including accidental death as well as from claims for property damage which may arise from festival operations, whether such operations be by itself or by anyone directly or indirectly employed or otherwise working for it. The amount of insurance shall be not less than \$2,000,000.00 combined single limit for anyone occurrence covering both bodily injury and property damage, including accidental death.
  - b. T/F Film Fest shall maintain for the festival Automobile Public Liability insurance in an amount not less than \$2,000,000.00 combined single limit for any one occurrence covering bodily injury, including accidental death and property damage, to protect itself from any and all claims arising from the use of motor vehicles operated by it in connection with the festival.
  - c. To the fullest extent not prohibited by law, T/F Film Fest shall indemnify and hold harmless the City of Columbia, its officers, agents and employees from and against all claims, damages, losses and expenses (including but not limited to attorneys' fees) arising by reason of any act or failure to act, negligent or otherwise, of T/F Film Fest, of anyone directly or indirectly employed by or otherwise working for T/F Film Fest, or of anyone for whose acts T/F Film Fest may be liable, in connection with the festival. This provision does not, however, require T/F Film Fest to indemnify, hold harmless, or defend the City of Columbia from City's own negligence.
  - d. No later than January 23, 2016 T/F Film Fest shall furnish City with a certificate of insurance that names City as an additional insured in the amounts required in this agreement and that requires a 30-day mandatory cancellation notice.

[SIGNATURES ON FOLLOWING PAGE]

IN WITNESS WHEREOF, the parties have executed this agreement on the day and year first above written.

**CITY OF COLUMBIA, MISSOURI**

By: \_\_\_\_\_  
Mike Matthes, City Manager

ATTEST:

\_\_\_\_\_  
Sheela Amin, City Clerk

APPROVED AS TO FORM:

\_\_\_\_\_  
Nancy Thompson

**RAGTAG PROGRAMMING FOR FILM AND  
MEDIA ART**

By: \_\_\_\_\_  
Tracy Lane  
Executive Director, Ragtag

ATTEST:

\_\_\_\_\_



**Supplemental materials for True/False Special Use Application Form**

*Set Up and Tear Down dates/times:* February 27 - March 3, 2016, 8 AM – 10 PM daily; March 7, 2016, 8 AM – 10 PM; March 8-10, 2016, 9A - 6P (IF NECESSARY).

*Event dates/times:* March 3, 2016, 4 PM – 1 AM; March 4-6, 2016, 9 AM - 1AM daily.

*Detailed description of event:* The True/False Film Fest will run March 3 - 6, 2016, for its thirteenth edition. The festival conducts approximately 140 film screenings at 8 Columbia locations; those locations are: The Picturehouse, located inside the Missouri United Methodist Church on 9th Street; the Missouri Theatre Center for the Arts; The Blue Note; Ragtag Cinema; the Forrest Theater at the Tiger Ballroom; Jesse Auditorium; Rhynsbarger Theatre (on MU campus); and the Globe Theater, located at the First Presbyterian Church on Hitt Street. Each screening is preceded by a short musical performance. In addition, the festival puts on 15 special events, 1 parade (with a short street closure), one 5K run in the downtown area and on the MU campus, 13 (see below for details) among which are 6 pieces that serve as directional signage on campus, and 1 large sign that we also consider to be "art" (see below for details). Additionally, the fest has a partnership with Columbia Public Transit to provide free rides to the public, including pass-holders, on a special T/F CoMO Connect route during the festival (see attached document, "CoMOConnect-scheduledetails2016.pdf", and/or Theresa White at Public Transit for details). Columbia Public Transit will be installing temporary signs at all of the T/F CoMO Connect stops, and T/F is working with Architectural Design students to build and install 6 temporary bus shelters for selected stops (see below and attached for details; relevant attached documents are all marked "Bus Shelter").

A map of the festival area with all venues marked is attached (TF\_map2016.pdf); art installations (including bus shelters) intended for the 2016 Fest are also marked.

**Additional Explanations**

The parade will take place on Friday, March 4, 2016, beginning at 5:15P, and is scheduled to complete the journey by 6P. Currently, we have collected signatures from all the businesses on the proposed block party area with approval; the signature sheet is included in the submitted documents. The parade will start at the Boone County Courthouse Square on Walnut and 8th St. It will traverse to 9th St and travel 4 blocks to Missouri Theater (between Locust and Elm Streets). Pending City approval, there will be a block celebration kick off event on 9th Street (between Locust and Elm Streets) between 5:30P and 7P. We would also like to request police assistance for the 9th and Broadway intersection and/or the 9th and Cherry intersection during the parade, if available.

As has been the case in prior years, the 2016 True Life Run will be an obstacle challenge race. Runners will complete tasks and challenges along the route. The route for the 5K run is mapped here: <http://www.mapmyrun.com/us/columbia-mo/t-f2014-route-331212477>. The run will take place on Saturday, March 5, 2016, beginning at 9A in Flat Branch Park. Registration will open at 8A. The run will be completed no later than noon. The University has been contacted regarding the event and we are working with them to secure all permits needed.

We will have a 10'x20' tent installed over the patio at Ragtag Cinema/Uprise Bakery. This tent will be professionally installed by A1 Party & Event Rental, which will handle the tent permit paperwork.

We have also requested additional trash and recycling receptacles to help assuage littering during the weekend. Pending approval of True/False's agreement with the City of Columbia, Public Works will, as

in 2015, set and remove the receptacles for us in 2016; we request that they be set on March 3, and removed on March 7, and that they be set at the following locations: Blue Note/Coffee Zone; by Ragtag/Uprise; at corner of Broadway and Hitt, by the TF Box Office; by Tiger Hotel; throughout Alley A (between Hitt & 8th); at corner of Cherry & Hitt by parking garage; by Yogo Love on 9th; at 9th & Elm by MOUMC; at corner of University and Hitt, by Rhynsburger; and at the TF Party space, location TBD. We have also requested a dumpster, to be placed at the TF Lab (our workspace, located at 1600B Business Loop 70 East) for two months (February 1 through April 1, 2015).

#### Parking meter cloth covers

As in prior years, we will also be utilizing several parking meters; again, pending approval of our agreement with the City of Columbia, cloth bags will be provided for 20 parking meters. All bags will be used for loading/unloading/parking Fest vehicles during T/F set up, the fest itself, and break down. Two on Cherry St near Ragtag Cinema; 3 on 9<sup>th</sup> St in front of Missouri Theatre; 3 on 10<sup>th</sup> Street on the east side of MOUMC (T/F Picturehouse); 2 on 8<sup>th</sup> Street across from Tiger Hotel; 2 at the corner Locust & 9<sup>th</sup> (on Locust) across from MO Theatre; 1 at the corner of University & Hitt Street, near Rhynsburger Theatre; 2 on Broadway in front of T/F Box Office (Imago Gallery space); 2 on 9th in front of Harold's for the traveling Tiny Cinema (as in 2015); 2 in front of Kaldi's for a parklet; and 1 at the Musician's Lounge (location TBD). Parking meter numbers (note: some are double meters; some single): C1011, C1009, 9S205, 9S207, 9S209, TS203, TS211, TS213, 8S16, 8S14, L811, L809, U932, B1026, B1028, 9S110, 9S108, 9S21, 9S19, 1-TBD (Musician's Lounge).

As in the past three years, we will install a large-scale projection, which we call The Great Wall, onto an existing wall. As in 2015, we plan to project onto the exterior wall of the building in which the T/F offices are located (5 South 9th Street). The projector will be housed in the Copeland Law Firm building across the street. We are in the process of securing permission from the building and relevant business owners. We are in the process of determining if minor tree trimming is once again necessary (the City kindly did some minor trimming for the same purpose in preparation for the 2015 festival). The Great Wall is a carefully curated series of both short and feature length documentaries. It will run on Thursday, Friday, and Saturday evenings during the fest (March 3, 4, and 5) from 7-11pm.

We are requesting a waiver of the open alcohol container ordinance for Friday, March 4, 2016, from 5:30P - 7:30P.

A note about late-night parties -- as always, we will inform the Police Department of any late-night events (date & time, location, etc) that we will be hosting. All parties are private events.

#### Signage

In addition to the "Globe" sign (see below), we will also have smaller directional and informational signage at our venues.

#### *Vinyl banners:*

There will be a 118"x 42" banner at the First Presbyterian Church; a 70"x42" banner on the patio fence at Ragtag; and (2) banners at the Missouri United Methodist Church, one 18'6" x 28", the other 11' x 26".

#### *Sandwich boards:*

The following venues will have standard-size sandwich boards set outside for purposes of identifying events/films: the Blue Note, the Globe (First Presbyterian), Ragtag, Forrest (Tiger Hotel), Picturehouse (MOUMC), Missouri Theatre, Rhynsburger Theatre (on MU campus), and Jesse Auditorium. Music showcase events (Cafe Berlin, Mojoes) will use a larger sandwich board sign (24" x 48") for listing

music line-ups. There will be (2) smaller “no parking” sandwich board signs for use by the First Presbyterian Church.

### **Temporary Art Installation Proposals - Alley A**

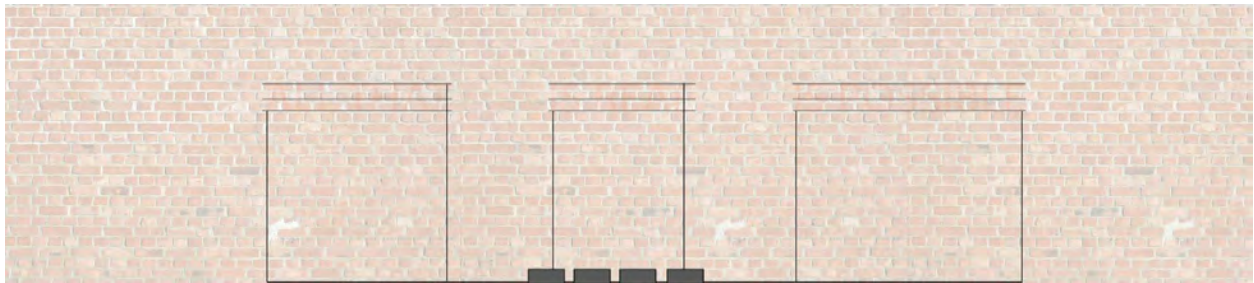
#### **Neon Sculpture (“All That is Possible is Real”) at 9th & Alley A**

##### *Description*

“All That is Possible is Real” is a piece by Texas-based artist Alicia Eggert. The piece consists of a neon sign whose words “all that”, “is real” and “is possible” flash on and off to reveal two similar but different messages: “All that is real is possible” and “All that is possible is real.” The sign is inspired by a passage from the philosopher Immanuel Kant’s *The Logic of Pure Reason*.



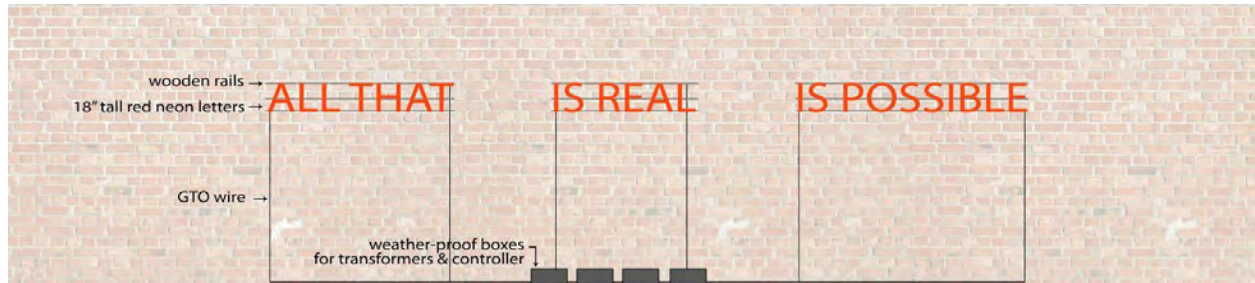
*Artist’s rendering of location and general look of piece.*



*Artist’s animation of the piece.*

##### *Construction*

The sign will be constructed in such a way as to be easily erected and later disassembled at the conclusion of the festival. It will consist of 18” tall red neon letters that will be fabricated by Neon Time, a neon fabricator located in St Charles, MO. The letters will be mounted to wooden rails that will be cut and painted on site. The rails will be anchored to the brick wall at a height of 8 feet, in order to keep the fragile glass letters out of reach. The neon transformers and custom controller will be housed in weatherproof boxes at the base of the wall.



*Artist's rendering of construction/installation plan.*

#### *Installation timing*

We plan to install the sculpture on either Tuesday, March 1, 2015, or Wednesday, March 2, 2015. We will remove it on Monday, March 7, or, if weather is a concern, on Tuesday, March 8.

#### Light sculpture on I-beams

For a number of years, the festival has used the I-beams crossing the East end of Alley A to mount installations. In 2016, we are proposing to install the light sculpture that was located at the 9th Street intersection for TF 2015. Below, we've included a photoshopped image to provide a rough idea of where/how the piece will be installed. We will be securing permissions from the building and business owners adjacent to the I-beams; based on responses in previous years, we don't anticipate any concerns.

The sculpture will be suspended with chains connected to bolt holes on the lower flanges of the beam and eyebolts on either end of the sculptures central PVC axis. Two chains will anchor each end of the sculpture, stabilizing the piece. The chains will run over top and towards the center of the space between the I-Beams to ensure code clearance for emergency vehicles. Please see attached document ("light-cone-rigging.pdf") for an illustration of our rigging plan for this installation.



*Rough mock-up of approximate placement of light sculpture on I-beams*

### Light sculpture at Tiger Hotel end of alley

For the 2016 festival, we are also proposing to install a new light sculpture on the Tiger Hotel end of the alley. This light sculpture will be similar in construction to but aesthetically different from the light sculpture constructed in 2015. Below, we have included a photoshopped image to provide a rough idea of where/how the piece will be installed, as well as a description of the plan for installation. Obviously a big part of the location involves using the City parking garage located at 8th and Cherry; we hope that the City will be amenable to us utilizing the garage as outlined below. Additionally, we are in the process of securing permissions from the building and business owners adjacent to where the piece will be installed.

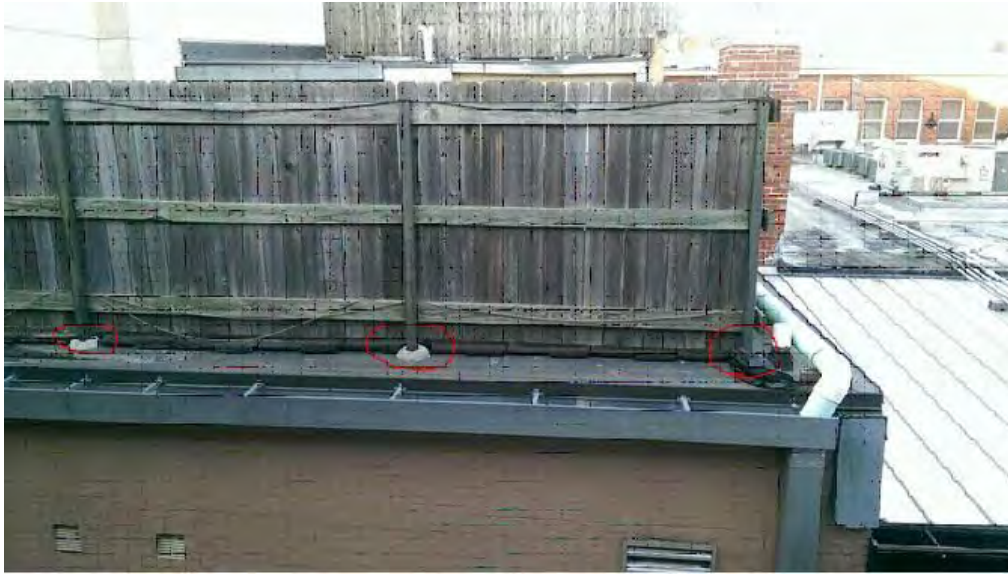
The sculpture's clear dimensions will be 8'x1'x1'. It will be suspended vertically in the Alley using a hydraulic lift. Once installed, its lowest point will exceed 15'.



*Artist's rendition of approximate location of piece.*

We plan to suspend the piece from cables or chains between the City garage and the building across the alley. For the garage side attachments we would use the big steel beams and various other

suitable anchor points available on the parking garage. On the building across the alley, there are metal posts that will serve the same purpose. See below images of both the privately-owned building and the City parking garage for reference (anchor points are circled in RED).



*Alley side of privately-owned building across the alley from the City parking garage.*



*Taken from inside the parking garage, looking out onto alley.*



*Potential Lightbox Power Source*

### **Framing Project - Curating the Anarchy of the Visible throughout the festival footprint**

"Curating the Anarchy of the Visible," a piece presented by Columbia based art collective Curators Anonymous, will select 15 objects found in the streets and alleys of downtown Columbia (all located within the Fest footprint) and literally frame them as museum-quality pieces. Explanatory statements will accompany each frame.

Frames will be attached with silicone and/or masonry screws depending on the installation surface and weather. When removed, the caulk will not leave a mark, and any holes in the mortar will be filled with mortar repair. The frames will be comprised of donated and/or constructed picture frames depending on the individual object. We are in the process of obtaining permission from building owners and tenants for the various proposed locations of these frames.

The aforementioned explanatory statements will be mounted on foam core and affixed with silicone. Below is a sampling of objects that may be framed. Please see attached document ("Potential-frame-locations.PDF") for a full list of potential frame locations.



*Examples of some of the potential objects for framing.*

## **9th & Elm: The Tunnel**

In conjunction with the University of Missouri, in 2016 we will be installing a large archway (called "The Tunnel") on the sidewalk at the corner of 9th and Elm, as in 2014.

As was the case in 2014, the Tunnel will be comprised of a series of large doorways connected in such a way that when viewed from the ends create a tunnel effect. While the door at the center will be perfectly plumb, the openings for the connecting doorways will step incrementally out of plumb. We added a uniform number of inches to each run of the sloped door jamb in such a way that when the installation is viewed from its end, the doorways will appear to twist from out of plumb, to plumb, to out of plumb in an equal and opposite fashion.

Each doorway will be a combination of three parts:

1. A 4' x 8' sheet of ¼" plywood, 2x4, and ¼" plywood sandwich that has a "door header" cut and framed into it.
2. Another plywood and 2x4 sandwich that requires half a sheet of 4x8 plywood divided along its length that serves as one of the "door jambs."
3. A third plywood and 2x4 sandwich that serves as the other "door jamb."

The assembled pieces (header and jambs) will be aligned to stand as a door using a number of peg and hole joints. These jointed pieces will be locked, and the doorways connected by means of a ripped, 2' wide, 8' long, ½" sheet of plywood hung from the 12' height of the doorway, fastened with star-drive exterior screws to the outside edge of two consecutive doorways. The subsequent doorway in the series will be connected in a similar manner to the previous one on the edge opposite the former connection. In this manner, the doors will effectively accordion from one end of the archway to the other. In total, the installation will be comprised of 7 of these doorways. See photo below for visual reference.



*The Tunnel as installed in 2014*

We anticipate that set-up of The Tunnel will take place either Monday, February 29, or Tuesday, March 1, 2016. We will take it down on Monday, March 7, 2016, or Tuesday March 8 at the latest.

### **On-campus + campus-adjacent signage**

We will also be installing large directional signs on campus, again in conjunction with MU.

We have built six signs, which we call "Beacons," to signify the festival presence at MU locations. The Beacons are built from ½" plywood, schedule 40 - 4" diameter PVC, ripped 2x4s, star-drive exterior screws, weighting, and paint. A 4'x4' - ½" plywood square will anchor each sign. Four 8' tall ribs sit perpendicular to the plane of the base. Notched PVC connects the tops and bottoms of the plywood ribs to ensure correct orientation. The bottom edge of each plywood rib is connected to the 4'x4' base via a ripped 2x4 that runs the length of that edge. The PVC coupling that caps the ribs is further notched in such a way that perpendicularly oriented plywood circles can be mounted atop the ribs. The whole structure will be weighted at the base and has been field tested for wind resilience at the True/False Lab and on the MU campus during the 2015 festival. Please see below for a photo of an installed sign on campus, as well as the "TF2016\_MU\_proposed\_signage" PDF also included in our application materials, which maps Beacon locations.



*One of the Beacons as installed in 2015.*

### **Parklet on 9th presented in Partnership with the Missouri Dept. of Conservation**

In partnership with the Missouri Dept. of Conservation, True/False plans to arrange for a Parklet on 9th St. The DoC is providing the Fest a number of live trees that we intend to use to stage a small forest. Emily Hemeyer, a St Louis-based artist who has presented work at past fests, will be

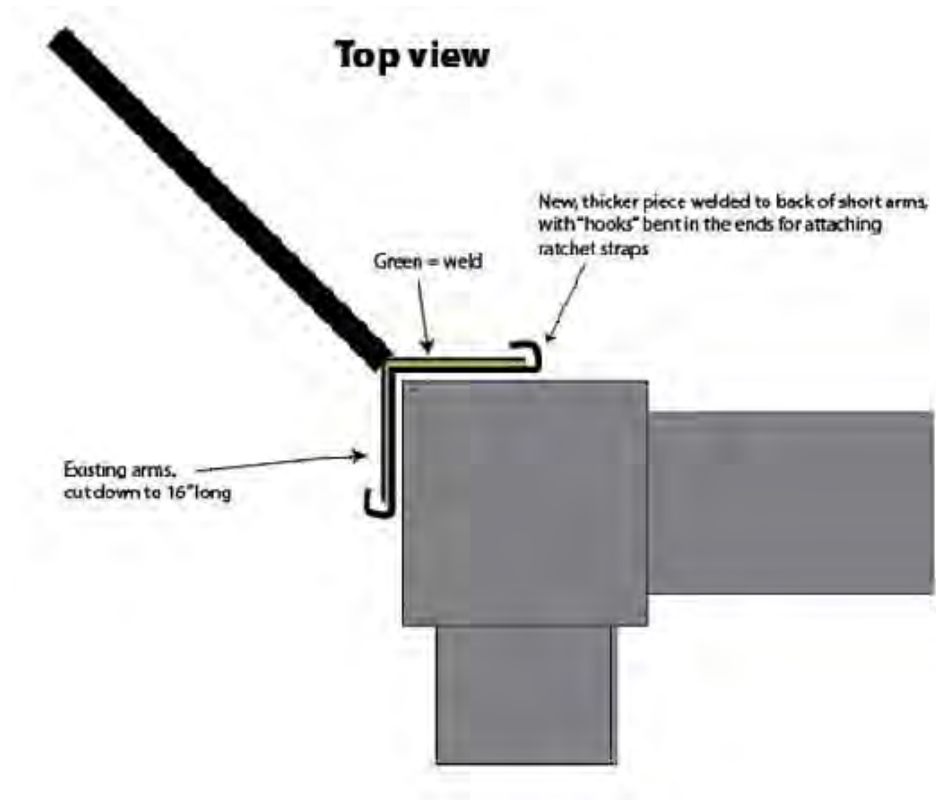
supervising the creation and design of the small forest. The trees will come with wrapped root balls that we will obscure with some type of skirting. We expect to use between 15 and 25 trees depending on the trees the DoC is able to secure and the static load capacity of the Parklet. We plan to consult with Parks and Rec for relevant logistical info and tailor design to relevant logistical considerations. We intend to have the Parklet set in front of Kaldi's adjacent to the bike racks on the Northwest corner of the 9th and Cherry intersection.

### **10th & Cherry City Parking Garage - Temporary Sign**

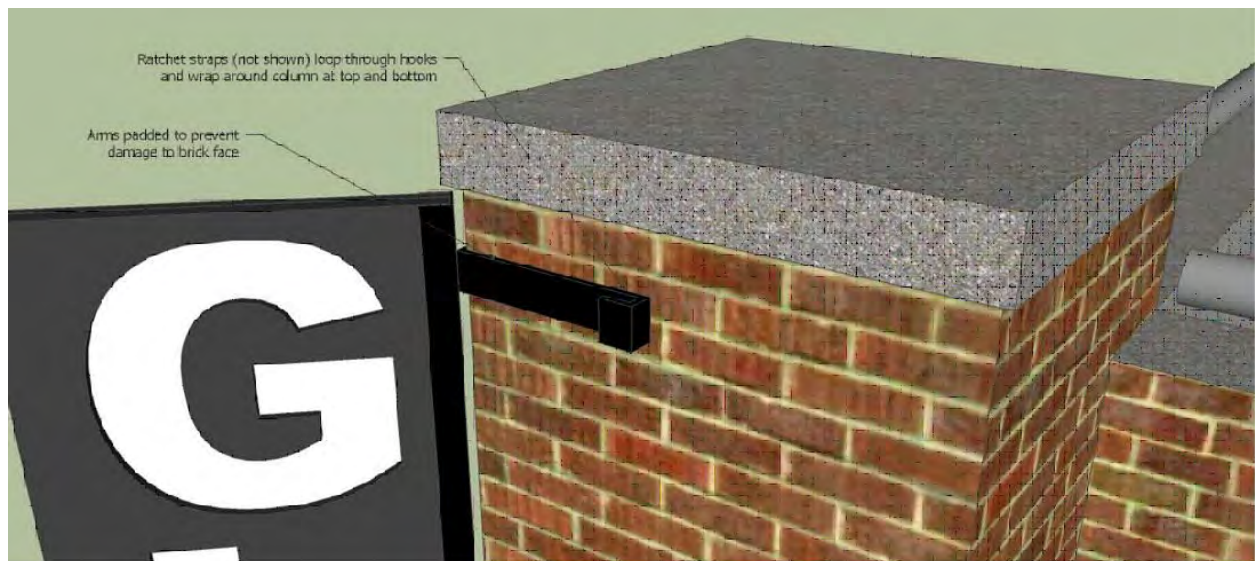
As we have since 2013, we plan to install a large sign, pointing towards the Globe Theatre (the First Presbyterian Church on Hitt St.), on the 10th and Cherry City Parking Garage. The sign comprises 5 illuminated letters in a vertical stack, 10' tall and 2.5' wide, along with an additional circular segment containing an illuminated arrow, 2' in diameter.

As in 2014 and 2015, for the 2016 fest we would like attach the sign to the north-east corner of the garage. The metal frame used has been reinforced with additional material and (4) attachment points, (2) each at the top and bottom of the frame. Ratchet straps will be used to secure the top and bottom of the frame to the garage, by looping through attachment hooks and around the garage corner column and cinching the sign frame tightly against the column.

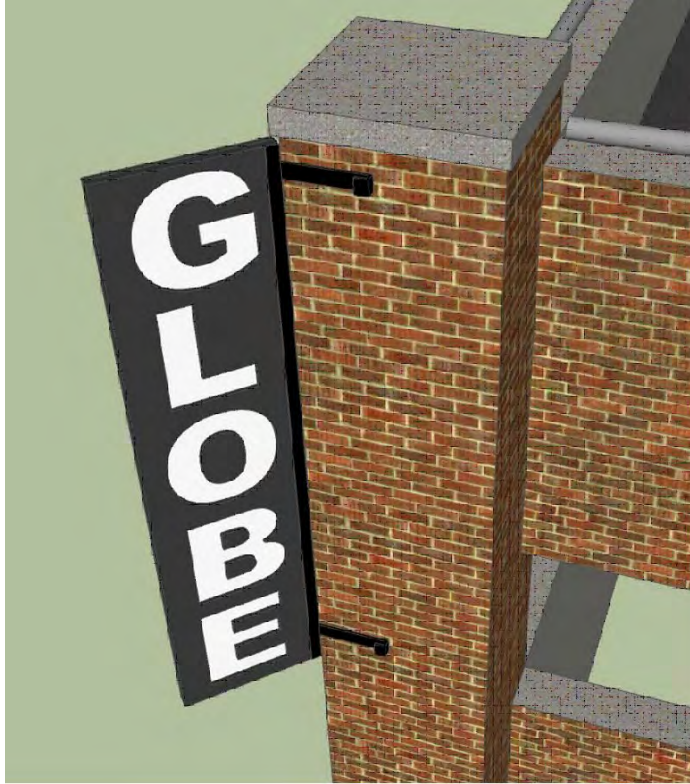




*Images above show the hanging mechanisms.*



*Images above show additional hanging mechanisms.*



*Artist rendition of installed sign.*

We will also be using the available power source in the garage. We estimate that the total usage would be 110 volts, 60-80 watts, about like running a light bulb all weekend.

We would like to work with Columbia Public Works again (as we did in 2014 + 2015) to secure their assistance with the installation and de-installation of this sign. Installation is currently scheduled to be on Wednesday, March 2, 2016; we plan to take it down by the end of the day on Monday, March 7, 2016.

### **Directional Chalk Lines on sidewalks**

New for TF 2016, we have been inspired by a film festival in the Czech Republic to connect our venues with chalk lines (or trails, if you will) on the sidewalks of downtown Columbia. Our hope is that these trails will make navigating the festival footprint easier, especially for out-of towners. We propose to draw these lines between our eight venues and our Box Office, using routes almost exclusively on 9th Street and Alley A (with two detours to encompass Rhynsbarger and the Box Office). This would include both sidewalks and potentially roads (crosswalks). We would use spray chalk to create these lines. We would plan to make the lines no earlier than February 22, and we would remove the week following the fest, with the goal of having all removed by March 11. This is a very new idea, and we look forward to working with the City to ascertain whether or not it is possible, and if so, what steps are needed to make it happen.

### **Bus Shelters**

In conjunction with students from the University of Missouri Architectural Studies Department, we are constructing 6 temporary bus shelters to be installed at various locations throughout the festival

footprint. These shelters will serve as visual markers for those utilizing the CoMoConnect T/F bus route; additionally, they will be visually appealing, and will be works of art within their own right. What immediately follows are images of shelters that were constructed for the 2015 festival, which will be included among our six total for 2016.



*Bus Shelters constructed for and installed during T/F 2015.*

We have collaborated with Drew Brooks, Multi-Modal Manager (Transit + Airport) for the City of Columbia, to determine the best spots for these temporary structures.

Please see the attached documents for details on the approximate placements of these six structures, as well as student building plans for potential 2016 shelter designs.

#### Supplemental Documentation Key

CoMOConnect-scheduledetails2016.pdf	Bus schedule
TF_map2016.pdf	Map of Fest Footprint (venues, art, bus shelters, etc.)
light-cone-rigging.pdf	Illustration of rigging for Light Sculpture on I-Beams
Potential-frames-locations.pdf	Potential locations for frames "Curating the Anarchy of the Visible"
TF2016_MU_Proposed_signage.pdf	Locations for on-campus signage
C.A.M.M. Designs Bus Shelter	Bus Shelter Illustration
Frugal Penguins Bus Shelter	Bus Shelter Illustration
Team Alpaca Bus Shelter	Bus Shelter Illustration
The Misfits Bus Shelter	Bus Shelter Illustration