

2017-2018 draft budget for discussion

This is a fill in the blank worksheet to assist Pat in preparing a budget for submission.

Programming:

1. Funds for maintaining the stock of MNP plaques for replacement/lost \$_____ (to be replenished by the proceeds from each property owner at approximately \$121.00 each)
2. Honorariums for speakers who will guide us thru year one of The Historian's Toolkit series @\$250 per speaker, estimated to offer 5 workshops (\$1,250.00)
3. Meeting expenses (copies, office supplies, jump drives, CD media @\$35 per workshop, estimated to offer 5 workshops (\$175.00)
4. Advertising, in addition to earned media and City Source promotion \$_____
5. Expenses for a second Cornerstones of Columbia Celebration (whether in-kind or out of pocket) for approximately 200 guests
 - a. Band \$350 to \$500
 - b. Film rental/royalties \$_____
 - c. Refreshments \$500.00
 - d. Copies, mailing \$75.00
6. Walking Tour promotion and copies \$_____
7. Online accounts to web resources for research (Ancestry.com and others) \$240.00
8. Signage as needed at \$42 per double sided sign

Salvage/Technical Assistance/Landfill Diversion:

1. Truck rental @\$95.00 per day (includes fuel)
2. Respirators/gloves/trash bags/water misters/consumables \$12 per volunteer
3. Pop up workshop promotion and advertising in addition to earned media and City Source promotion \$_____
4. Copies, mailing \$75.00
5. Honorariums for industry professionals @\$250 per workshop

Promoting Small Business in Historic Structures:

1. Advertising, in addition to earned media and City Source promotion \$_____
2. Copies, mailing \$105.00 (\$35.00 per event)
3. Refreshments at \$5.00 per person anticipated to attend x 3 events annually

Legislative/Policy Changes:

1. Convening a series of community meetings re neighborhood preservation
 - a. Room reservation fees, copies, postage, paid advertising \$_____
 - b. Professional facilitator for a series of meetings between neighbors and investors \$_____
 - c. Refreshments at \$2.50 per person anticipated to attend

Grant Match:

Phase 2 of the North Central Survey, digitizing artifacts and archival materials \$_____

The Historian Tool Kit

While history is certainly transferred through our turn of the century and pre-depression era structures; it is also an ongoing process.

We each create history in our own space now.

As we approach the beginning of a three year bicentennial celebration, this proposal seeks to engage the public and create a culture of preservation around those buildings, artifacts and the personal history of the individuals and families who live here.

This proposal contemplates an ongoing collaboration among Boone County Historical Society, the Historic Columbia Cemetery, the Booneslick Road Committee, the State Historic Preservation Office, and the State Historical Society.

Year one, 2018: we propose a series of up to five workshops where we assist our citizens in discovering, accessing and using the resources available in our community (education year).

Year two, 2019: we propose to bring talent to the finished product of citizens to create displays and exhibits, with professional polish for the public to experience (gallery/exhibit year).

Year three, 2020: we propose to encourage and assist neighborhoods, subsets of neighborhoods and other geographic areas to celebrate the history they have discovered in a way that creates a legacy for them. What that legacy is will depend upon the interests and desires of the geographic area/subset.

Year one workshops, facilitated by local professionals in their fields (with an honorarium for their time) might include:

Land records and Sanborn maps

Legislative history of policies, local and state that affect historical outcomes

City directories and census records

Primary and secondary sources, photographs, abstracts, family pieces

Individual narratives

Cemetery symbolism and burial records

Migration patterns and infrastructure development (construction of Hwy 40, gov. land sales)